



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/RSD-014

SECTION I: IDENTIFICATION

1. Name

Present : Lake View Garden.
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 18'E

LATITUDE 26° 01'N

Address

Rajasmand Lake, Kankroli.

: **Village (village code)**

Post: Kankroli

District: Rajsamand

State: Rajasthan

PIN: 313324.

Approach

: The Garden is situated on the bank of Rajsamand lake in Rajsamand district. It is 2km away from bus stand, Rajsamand. It is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)-

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☒ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note: This is a beautiful garden which possesses various types of flower and two free standing profusely carved Pillars typical to Indo-Persian temple architecture. The capital is relatively simple where as the flute has geometrical and floral pattern.

4. Property Use**ABANDONED / IN USE : ABADONED****Present** : Beautification**Past** : Beautification

5. Age (Source)**PERIOD** : 19th Century AD**YEARS** :**Precise date of Construction** :**Completion** :**Subsequent changes** :**Destruction / Demolition** :

6. Ownership / Level of Protection**SINGLE /MULTIPLE :****Public** : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)**Private** :**Any other (Please specify)** :**Name** :**Address** :**Phone** :

7. Association**• WITH EVENTS****In History** :**In Rituals** :**In Building Construction** :**Any other (specify)** :**• WITH PERSONS****Patron** :**Architect / Engineer** :**Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Architectural

Archaeological

Historical

Religious

Any other (specify)

:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban √/ Rural Setting
Surroundings

*** Drawings** (Attach extra sheet if necessary)
setting

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys :

- **Spatial Organization**

Orientation : The Garden is oriented North/South and faces the South.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : The lower base of the Pillar has profuse carvings.

Interiors :

Movable Collections :

Any Other (specify) :

e

10. Construction Technology

Structural System

Indo-Persian.

Building Techniques

Arcuate system.

Material of Construction

Stone.

11. Condition Assessment

In General

Good √/ Fair

√

Sign of Deterioration
Serious Deterioration
Danger of Disappearance

In Brief (Attach extra sheet if necessary):

There is accumulation of dirt, dust and soot in the groves of carving. The edges are worked off.

12. Threats to the Property

√
√

Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS