



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/RSD-025

SECTION I: IDENTIFICATION

1. Name

Present : Gateway
Past :
Other Name (if any): : Nau Chauki Ka Gateway

2. Location

LONGITUDE 74°18'E

LATITUDE 26°01'N

Address

Nau Chauki , Rajsamand

: **Village (village code)** Khamnor

Post: Rajsamand

District: Rajsamand

State: Rajasthan

PIN: 313326

Approach

: The Pillared gateway is situated at Nau Chauki in Rajsamand district. It is 3km away from bus stand, Rajsamand. It is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)-

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note: This is two pillar gateway on the bank of a ghat. The entire entablature is profusely carved.

4. Property Use**ABANDONED/ IN USE :** ✓**Present** : Toran**Past** : Toran

5. Age (Source)**PERIOD** : 17th Century AD**YEARS** :**Precise date of Construction** :**Completion** :**Subsequent changes** :**Destruction / Demolition** :

6. Ownership / Level of Protection**SINGLE /MULTIPLE :****Public** : Archaeological Survey of
India / State Archaeology
Department✓ / Any Other (Please
specify)**Private** :**Any other (Please specify)** :**Name** :**Address** :**Phone** :

7. Association**• WITH EVENTS****In History** :**In Rituals** :**In Building Construction** :**Any other (specify)** :**• WITH PERSONS****Patron** :**Architect / Engineer** :**Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**

Urban √/ Rural Setting
Surroundings

*** Drawings** (Attach extra sheet if necessary)

Setting

Stand in Isolation

Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

- **Spatial Organization**

Orientation : The Chhatri is oriented East/West and faces the West.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors :

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System

Indo-Persian.

Building Techniques

Arcuate system.

Material of Construction

Stone.

11. Condition Assessment

In General

Good ✓/ Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): There are some weathering on the edges of the structure also there are some vegetational growth on the structure.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS