



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/RSD-029

SECTION I: IDENTIFICATION

1. Name

Present : Nau Chowki Kund
Past :
Other Name (if any): :

2. Location

LONGITUDE 74°18'E

LATITUDE 26° 01'N

Address

Nau Chowki Rajsamand.

: **Village (village code)**

Post: Rajsamand

District: Rajsamand

State: Rajasthan

PIN: 313326

Approach

: The Structure is situated at Rajsamand lake in Rajsamand district. It is 3km away from, Rajsamand bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)- Chattri

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note: This is a beautiful structure contains typical Rajasthani fort and temple architecture. It is **built** over a projecting platform over a ghat. This square planned Chhatri has profused carvings and reliefs. The ceilings, lintels,

pillars are adorned with floral patterns, figures of god and goddess along with geomatrical patterns. The Unique features of this structure are the

4. Property Use

ABANDONED / IN USE : ✓

Present : Tourist site
Past : Secred pond

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : ✓ Archaeological Survey :
of India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :

Architect / Engineer :
Any other (specify) :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context**
Urban ✓/ Rural Setting
Surroundings

*** Drawings** (Attach extra sheet if necessary)
 setting

Stand in Isolation
Integral part of a Landscape / Street / Complex

- Quantification**

Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01
 Number of Storys : 01

- Spatial Organization**

Orientation : The Chhatri is oriented East/West and faces the East.
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : The flute of the pillars has beautiful carvings with "ghat pallav".

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System	Indo-Persian.
Building Techniques	Arcuate system.
Material of Construction	Stone, Rubble, Lime plaster.

11. Condition Assessment

In General

Good √/ Fair

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

There is excessive accumulation of dirt dust in the carvings. Also due to watering the details and intimate carvings are weathered away. Also there is growth of grars in between the stone slabs on the floor.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS