



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/RSD-035

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Chattri  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 74°18'E

LATITUDE 26° 01'N

#### Address

Near Nau Chawki Rajsamand.

: Village (village code)

Post: Rajsamand

District: Rajsamand

State: Rajasthan

PIN: 313324.

#### Approach

: The Chattri is situated near Nau Chawki in Rajsamand. It is 3km away from bus stand, Rajsamand. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)- Chattri

##### Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** This Chhatri is square in plan and stands on a slightly high platform. There is a set of few stairs that leads to the surfaces. It has domical roofing that stands on a set of plain uncarved pillars and linter.

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**4. Property Use****ABANDONED / IN USE :**

**Present** : Memorial  
**Past** : Memorial

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**5. Age (Source)**

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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**6. Ownership / Level of Protection****SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India /√ State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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**7. Association**

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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**8. Statement of Significance**

- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

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## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban √/ Rural Setting**  
**Surroundings**

**\* Drawings** (Attach extra sheet if necessary)  
setting

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**

- **Quantification**

Area Dimension ( L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01  
Number of Storys : 01

- **Spatial Organization**

Orientation : The Chhatri is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**

Exteriors : There are some basic patterns along the moldings. And medallion patterns on the inner surface of the lintel and the ceiling.

Interiors :

Movable Collections :

**Any Other** (specify) :

### **10. Construction Technology**

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<b>Structural System</b>	Indo-Persian.
<b>Building Techniques</b>	Arcuate system.
<b>Material of Construction</b>	Stone, lime plaster.

## 11. Condition Assessment

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**In General**

**Good ✓/ Fair**

<input type="checkbox"/>
<input checked="" type="checkbox"/>
<input type="checkbox"/>

Sign of Deterioration  
Serious Deterioration  
Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The super structure of this Chhatri is in a some what dilapidated state. The dome is carved with wild growth, soot, dirt and dust.

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## 12. Threats to the Property

<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>
<input type="checkbox"/>

Natural  
Negligence  
Vandalism  
Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**