

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-038

SECTION I : IDENTIFICATION

1. Name

Present : Ratasen Mateshwari Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 18'E

LATITUDE 26° 01' N

Address

Ratasen Mateshwari Temple bus stand Rajasmand

: **Village (village code)**
Post: Rajasmand **District:** Rajasmand
State: Rajasthan **PIN:** 313326

Approach district

: The Temple is situated near bus stand in Rajasmand. It is 0.5km away from Rajasmand bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Engineering structure

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Open space and related structures

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Note: This is a temple dedicated to a folk deity called Ratanmaheshawari. It stands in a middle of a buzzy conjested locality. The facade of the building is of double story. It is a one room temple with poaster painted images of god and goddess on the walls along with the maindity. It has a free standing pillared gateway. On the façade the name

of the temple is written. Over this room there is a covered pavilion or jharokha has been made.

<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard
		<input type="checkbox"/>	Baolis, Well
		<input type="checkbox"/>	Tank
		<input type="checkbox"/>	Cave

4. Property Use

ABANDONED /IN USE ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 19th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :
In Building Construction :
Any other (specify) :

•2 WITH PERSONS

Patron :

Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

●3 Context * Drawings (Attach extra sheet if necessary)

Urban ✓/ Rural Setting
Surroundings

Stand in Isolation Integral part of a Landscape /
Street / Complex

●4 Quantification

Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

●5 Spatial Organization

Orientation : The Temple is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

●6 Ornamentation

Exteriors : The exterior is relatively plain where as the interior has painted images and some cut glass work panels on the walls.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System : Indo pension
Building Techniques : Arcuate and curved
Material of Construction : Stone, bricks cement , lime etc.

11. Condition Assessment

In General

Good✓ / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): Accumulation of dust, dirt, on the exterior surface.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**