

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-039

SECTION I : IDENTIFICATION

1. Name

Present : Gateway
Past :
Other Name (if any): : Nau Chauki Gateway

2. Location

LONGITUDE 74° 18'E

LATITUDE 26° 01' N

Address

Nau Chauki ,Rajasmand

: **Village (village code)**
Post: Rajsamand **District:** Rajsamand
State: Rajasthan **PIN:** 313326

Approach district

: The Gateway is situated near Rajsamand lake in Rajsamand. It is 3km away from bus stand Rajsamand it is well connected by regular bus services.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Engineering structure

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel

Religious structures

<input type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Open space and related structures

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden

Other Structures

<input type="checkbox"/>	Wall
<input checked="" type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Note: This gateway has multi clasped arche gateway with too medallion motives on its spandrels. This gate is in culmination to a massive fortification wall. The vault area is plain. There is a signage board placed outside the gate. The gate has a wooden

<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

4. Property Use

ABANDONED / IN USE ✓

Present : Gateway
Past : Gateway

5. Age (Source)

PERIOD : 16th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :
In Building Construction :
Any other (specify) :

•2 WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

●3 **Context** * **Drawings** (Attach extra sheet if necessary)

Urban ✓/ **Rural Setting**
Surroundings

Stand in Isolation **Integral part of a Landscape /**
Street / Complex

●4 **Quantification**

Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

●5 **Spatial Organization**

Orientation : The Gate is oriented North/South and faces the North
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

●6 **Ornamentation**

Exteriors : floral patterned medallion na the spandrel.
Interiors :
Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo -pesrian
Building Techniques : Arcuate system
Material of Construction : Stone, bricks, lime plaster.

11. Condition Assessment

In General

Good ✓/ Fair

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary): There is excessive discoloration. The painted layer is peeling of. There are visible cracks along the gate. There is accumulation of dust, dirt and soot all over.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**