



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-040

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Raj Mahal (Old)  
Past :  
Other Name (if any):

#### 2. Location

LONGITUDE 74°18'E

LATITUDE 24°01'N

#### Address

Old Raj Mahal near Mama Bhanja Dargah

: Village (village code)

Post: Rajasmand

District: Rajasmand

State: Rajasthan

PIN: 313326

#### Approach district

: The Palace is situated near Rajasmand lake in Rajasmand district. It is 3km away from Rajasmand bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- |                                     |                        |
|-------------------------------------|------------------------|
| <input checked="" type="checkbox"/> | Palace                 |
| <input type="checkbox"/>            | Fort                   |
| <input type="checkbox"/>            | Citadel                |
| <input type="checkbox"/>            | Govt. building         |
| <input type="checkbox"/>            | Railway station        |
| <input type="checkbox"/>            | Defence building       |
| <input type="checkbox"/>            | Industrial building    |
| <input type="checkbox"/>            | Other public buildings |
| <input type="checkbox"/>            | Residential building   |

##### Religious structures

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### Other Structures

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### Engineering structure

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### Open space and related structures

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** This is a deserted structure with some ruminants suggesting its ones existence. Within a fortified wall there is an open courtyard followed by a hall like structure flanked by rooms. The roofing is flaked however there are still some pillars that holds the roof.

#### 4. Property Use

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**ABANDONED / IN USE**    ✓

**Present** : Tourist site  
**Past** : Palace

#### 5. Age (Source)

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**PERIOD** : 15<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.

**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Architectural  |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical     |
| <input type="checkbox"/> | Religious      |

☐ Any other (specify) :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**

**Urban** ✓/ **Rural Setting**  
**Surroundings**

**\* Drawings** (Attach extra sheet if necessary)

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**

- **Quantification**

Area Dimension ( L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 02

Number of Storys : 01

- **Spatial Organization**

Orientation : The Palace is oriented North/South and faces the South.

Plan :

Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**

Exteriors :

Interiors :

Movable Collections :

**Any Other** (specify) :

### **10. Construction Technology**

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**Structural System** : Indo –Persian

**Building Techniques** : Arcuate system

**Material of Construction** : Random Rubble masonry

## 11. Condition Assessment

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In General

Good / Fair✓

<input checked="" type="checkbox"/>	Sign of Deterioration
<input checked="" type="checkbox"/>	Serious Deterioration
<input checked="" type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):** The structure is in dilapidated state. The entire complex has been covered with plants and bushes. The plaster has completely disappeared and the remiment of the building is just an essambladge of stories and rubble structure.

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## 12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**