



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/RSD-045

SECTION I: IDENTIFICATION

1. Name

Present : Kamal Chowk
Past :
Other Name (if any): : Palacial Building

2. Location

LONGITUDE

LATITUDE

Address

Raj Mahal near Nau Chawki Raj Nagar Rajasmand.

: **Village (village code)**

Post: Rajasmand.

District: Rasamanad

State: Rajasthan

PIN: 313326

Approach

: The Chowk is situated at Raj Mahal in Rajasmand district. It is 3km away from Rajasmand bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|-------------------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input checked="" type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|-------------------------------------|----------------------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input checked="" type="checkbox"/> | Others (specify)
Chowk |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note: This building has an open courtyard in the centre and built structures all around it. The courtyard leads to open pillared porch followed by rooms it is essentially a two floored structure. Whenever on the first floor a section is covered up as rooms and the next are left as terrace.

The doors to the room on the first

4. Property Use

ABANDONED / IN USE ✓

Present : Tourist palace
PERIOD : 16th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

5. Age (Source)

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department ✓

/ Any Other (Please specify)

Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

☒ Architectural
☐ Archaeological

<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|--|---|
| <ul style="list-style-type: none"> • Context
Urban✓ / Rural Setting
Surroundings | <ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary) |
| | Stand in Isolation
Integral part of a Landscape / Street / Complex |

- **Quantification**

Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks	:	02
Number of Storys	:	02

- **Spatial Organization**

Orientation	:	The Chowki is oriented East/west and faces the East.
Plan	:	
Allocation of Spaces	:	

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors	:	Plain and simple
Interiors	:	
Movable Collections	:	
Any Other (specify)	:	

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone, rubble , lime

11. Condition Assessment

In General

Good✓ / Fair

☐ Sign of Deterioration

- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary): The plaster has developed numerous cracks. Excessive blackening. Wires and cables are running across the buildings.

12. Threats to the Property

- ☐ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihāsik Adhyayan, Dr. Mohan Lal Gupta, 2009, Rajasthani Granthagar-Jodhpur

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS