



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/RSD-046

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Hajrat Mamu Bhanej Ka Dargah  
**Past** :  
**Other Name (if any):** :

#### 2. Location

##### LONGITUDE

##### LATITUDE

##### Address

Raj Mahal near Nau Chauki Raj Nagar, Rajasmand

: **Village (village code)**

**Post:** Rajasmand

**District:** Rajasmand

**State:** Rajasthan

**PIN:** 313326

##### Approach

: The Daragh is situated near Raj Mahal in Rajasmand district. It is 3km away from Rajasmand bus stand . It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### *Religious structures*

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### *Other Structures*

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)  
**Daragh**

##### *Engineering structure*

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### *Open space and related structures*

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** The Daragh is situated in the midst of a beautiful landscape. This complex stands on a true jewel. A large space has been clad with white and gray marble and another side the shrine has been made. The shrine has square in plan with four minarets on the corner. The is a

massive metallic cresting with the half moon sign. The wall of this structure has been painted windows and one door on the one side. Inside there are two

<b>4. Property Use</b>		<b>ABANDONED /IN USE</b> ✓
<b>Present</b>	:	Religious
<b>Past</b>	:	
<b>5. Age (Source)</b>		
<b>PERIOD</b>	:	16 <sup>th</sup> Century AD
<b>YEARS</b>	:	
<b>Precise date of Construction</b>	:	
<b>Completion</b>	:	
<b>Subsequent changes</b>	:	
<b>Destruction / Demolition</b>	:	
<b>6. Ownership / Level of Protection</b>		
<b>SINGLE /MULTIPLE :</b>		
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
<b>Private</b>	:	
<b>Any other (Please specify)</b>	:	
<b>Name</b>	:	
<b>Address</b>	:	
<b>Phone</b>	:	
<b>7. Association</b>		
• <b>WITH EVENTS</b>		
<b>In History</b>	:	
<b>In Rituals</b>	:	
<b>In Building Construction</b>	:	
<b>Any other (specify)</b>	:	
• <b>WITH PERSONS</b>		
<b>Patron</b>	:	

**Architect / Engineer** :  
**Any other (specify)** :

## 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context** **Urban**✓ / **Rural Setting**  
**Surroundings**
- \* **Drawings** (Attach extra sheet if necessary)
- Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**

- **Quantification**

Area Dimension ( L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01  
 Number of Storys : 01

- **Spatial Organization**

Orientation : The Daragh is oriented East/West and faces the east.  
 Plan :  
 Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : The windows have Jail screens.  
 Interiors : The upper edge has geometrical design. The minarets have some carvings.

Movable Collections :

**Any Other** (specify) :

### 10. Construction Technology

**Structural System** : Indo-Persian  
**Building Techniques** : Arcuate system  
**Material of Construction** : Stone , bricks, cementing material

## 11. Condition Assessment

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In General

Good√ / Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** Well Kept, minor discoloration in the marble.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**