Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-048

SECTION I : IDENTIFICATION

1. Name

Present	:	Jain Shwetambar Mandir
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE LATITUDE

Address		Jain Shewtambar Ka Temple Dayalshah Quila Rajasmand

	:	**Village (village code)**	
		Post: Rajasmand	**District:** Rajasmand
		State: Rajasthan	**PIN:** 313326

Approach district	:	The Temple is situated near Dayalshah Quila in Rajasmand. It is 2km away from Rajsammand bus stand . it is well connected by regular bus services.

3. Property Type

Buildings

	Palace
	Fort
	Citadel
	Govt. building
	Railway station
	Defence building
	Industrial building
	Other public buildings
	Residential building

Religious structures

√	Temple
	Mosque
	Minar
	Church
	Monastery
	Stupa
	Tomb, Mausoleum

Other Structures

	Wall
	Gateway
	Pillar
	Others (specify)

Engineering structure

Open space and related structures

Note: This is a white marble Cladded temple with a cubial closed temple and a porch with a Shikhara in front of it. The entire building has no window or opening other then the main entrance. There is a relatively low Shikhara over the sanctum with assemblage of numerous 'Angshikar' and a 'Bigpurak' on the 'Molmangari'. The Lalat of the

intrance is profusely carved with kuta motives and temple designs.

☐	Bridge	☐	Public square
☐	Tunnel	☐	Park or garden
☐	Other engineering structure	☐	Graveyard
		☐	Baolis, Well
		☐	Tank
		☐	Cave

4. Property Use

ABANDONED /√ IN USE

Present	:	**Religious**
Past	:	**Religious**

5. Age (Source)

PERIOD	:	16th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:	
Private	:	Jain Samaj Rajasmand.
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

7. Association

●1 **WITH EVENTS**

In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	

●2 **WITH PERSONS**

Patron	:	

Architect / Engineer :
Any other (specify) :

8. Statement of Significance

☐ Architectural
☐ Archaeological
☐ Historical
☐ Religious
☐ Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

●3 **Context**   * **Drawings (**Attach extra sheet if necessary)
   Urban √/ Rural Setting
Surroundings

                                                  Stand in Isolation Integral part of a Landscape /
                                                  Street / Complex

●4 **Quantification**
   Area Dimension (L x B x H)   :
                                                  (m / cm/ feet / inch)
   Number of Blocks   :   01
   Number of Storys   :   01

●5 **Spatial Organization**
   Orientation   :   The Temple is oriented East/West and faces the East
   Plan   :
   Allocation of Spaces   :

ARCHITECTURAL STYLE
●6 **Ornamentation**
   Exteriors   :   The main body of the temple is plain. There are carvings
                                     around the entrance. Also their are some painted figures
                                     at the wooden door.

   Interiors   :
   Movable Collections   :
Any Other (specify)   :

10. Construction Technology

Structural System	:	Indo -Persian and Hindu
Building Techniques	:	Carbelled
Material of Construction	:	Stone, bricks, cementing, materials.

11. Condition Assessment

   In General   **Good√ / Fair**

√	Sign of Deterioration
	Serious Deterioration
√	Danger of Disappearance

In Brief (Attach extra sheet if necessary): It is a relatively well kept and maintained temple complex.

12. Threats to the Property

√	Natural
	Negligence
√	Vandalism
√	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

 Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskiritik aur eatihasik adhayayan,   Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference
CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference
DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**
COMMENTS   **COMMENTS**