

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

SerialNo.:RJ/RSD-049

SECTION I : IDENTIFICATION

1. Name

Present : Jain Trithankar Dayal Shah Ka Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE LATITUDE

Address Dayal shah Quila, Rajsamand

: **Village (village code)**
Post: Rajsamand **District:** Rajsamand
State: Rajasthan **PIN:** 313326

Approach district : The Temple is situated near the Dayal shah Quila in Rajsamand. It is 2km away from Rajsamand bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Engineering structure

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Open space and related structures

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Note: This Temple complex can be approached through a gateway with a pillared porch and a Shikar on it roof. There is a high participation wall all around the temple. The 'jambh' and lintel of the temple gate has profusely carved designs. Inside the temple complex .There is elaborate buildings with a pillared mandapas on all the cardinal sides. The sanctum is in the center and each

porch has domical roofing with lion flanking. Over the sanctum there is room like structure with opening in all four directions. Interestingly the Shikar has been infused with the exterior of the room and has a Bespeak over its pinnacle.

<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard
		<input type="checkbox"/>	Baolis, Well
		<input type="checkbox"/>	Tank
		<input type="checkbox"/>	Cave

4. Property Use

ABANDONED /IN USE ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 16th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :
Private : Jain Samaj Rajasmand :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :

- In Building Construction :
 Any other (specify) :
 •2 WITH PERSONS
 Patron :
 Architect / Engineer :
 Any other (specify) :

8. Statement of Significance

- | | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural | |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- 3 Context * Drawings (Attach extra sheet if necessary)
 Urban ✓/ Rural Setting
 Surroundings

Stand in Isolation Integral part of a Landscape /
 Street / Complex

•4 Quantification

- Area Dimension (L x B x H) :
 (m / cm/ feet / inch)
 Number of Blocks : 01
 Number of Storys : 01

•5 Spatial Organization

- Orientation : The Temple is oriented East/West and faces the East
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

•6 Ornamentation

- Exteriors : The Pillars, lintels, and entire entablature is profusely carved.
 Interiors : At the gate there are figures of Ganga and Jamuna on the either sides.
 Movable Collections :
 Any Other (specify) :

10. Construction Technology

Structural System	:	Indo -Persian And Hindu
Building Techniques	:	Arcuate and Trabeate system
Material of Construction	:	Stone, bricks, cementing materials.

11. Condition Assessment

In General

Good ✓/ Fair

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary): The plaster over the dome and the Shikar has peeled off and there is blackening all over it. The marble walls have developed some stains over them.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

COMMENTS

NAME

COMMENTS