

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

SerialNo.:RJ/RSD-050

SECTION I : IDENTIFICATION

1. Name

Present : Jain Shwetambar Ka Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE LATITUDE

Address

Dayal Shah Quila Rajasmand

: **Village (village code)**
Post: Rajasmand **District:** Rajasmand
State: Rajasthan **PIN:** 313326

Approach district : The Temple is situated near Dayal shah Quila in Rajasmand. It is 2km away from Rajsamand bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Engineering structure

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Open space and related structures

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Note: This temple has been constructed over a high platform and can be approached through a set of stairs. The opening porch has Shikar roofing. Where as the main body has a domical one. With a lotus at its pinnacle. The gateway to the entire temple is free standing one with two elaborately carved pillars and supported lintels. The capital and the flute of the pillars is adorned

with carvings and has sculpted 'Dwarpalas' over it and elephant figure beneath them on the either side.

<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard
		<input type="checkbox"/>	Baolis, Well
		<input type="checkbox"/>	Tank
		<input type="checkbox"/>	Cave

4. Property Use

ABANDONED /IN USE ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 16th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :
In Building Construction :
Any other (specify) :

•2 WITH PERSONS

Patron :
 Architect / Engineer :
 Any other (specify) :

8. Statement of Significance

☐ Architectural
☐ Archaeological
☐ Historical
☐ Religious
☐ Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

•3 Context

Urban ☒ Rural Setting

Surroundings

* Drawings (Attach extra sheet if necessary)

Stand in Isolation Integral part of a Landscape /
 Street / Complex

•4 Quantification

Area Dimension (L x B x H) :
 (m / cm/ feet / inch)
 Number of Blocks : 01
 Number of Storys : 01

•5 Spatial Organization

Orientation : The Temple is oriented East/West and faces the East.
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

•6 Ornamentation

Exteriors : The molding around the Shikar has railing pillars and
 stencil patterns over it .
 Interiors :
 Movable Collections :
 Any Other (specify) :

10. Construction Technology

Structural System : Indo Persian and Hindu
Building Techniques : Arcuate system
Material of Construction : Stone, rubble, bricks etc.

11. Condition Assessment

In General

Good√ / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): The plaster from the exterior wall has fallen off and also there is excessive blackening.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**