

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

SerialNo.:RJ/RSD-052

SECTION I : IDENTIFICATION

1. Name

Present : Anu Vibhag Bhawan (Memorial Museum)
Past :
Other Name (if any): :

2. Location

LONGITUDE LATITUDE

Address

Anu Vibha Bhawan, Near Sadhana Shikhar

: **Village (village code)**
Post: Rajasmand **District:** Rajsamand
State: Rajasthan **PIN:** 313326

Approach district

: The Building is situated near Shadhana Shikhar Apartment in Rajasmand. It is 2km away from Rajsamand bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

| | |
|-------------------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input checked="" type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Engineering structure

Religious structures

| | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Open space and related structures

Other Structures

| | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Note: It is a Masonic building used as a memorial museum. The exterior is painted in white. This building is closed to colonial style of architecture with grilled windows and triangular transomeso .The façade of the building has arched shaped relief. Right in front of the building there is a sculpted figure of a massive bird with its wings sperred out.

Inside there is narrow rectangular space in the center around which many human figure in various yoga position. This building is constructed in the middle of a garden with unique structure followed by a fountain tank.

| | | | |
|--------------------------|-----------------------------|--------------------------|----------------|
| <input type="checkbox"/> | Bridge | <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Tunnel | <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Other engineering structure | <input type="checkbox"/> | Graveyard |
| | | <input type="checkbox"/> | Baolis, Well |
| | | <input type="checkbox"/> | Tank |
| | | <input type="checkbox"/> | Cave |

4. Property Use

ABANDONED / IN USE ✓

Present : Memorial Museum
Past :

5. Age (Source)

PERIOD : 19th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of : Govt of Rajasthan
 India / State Archaeology
 Department / Any Other (Please
 specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :

- In Building Construction :
 Any other (specify) :
 •2 WITH PERSONS
 Patron :
 Architect / Engineer :
 Any other (specify) :

8. Statement of Significance

- ☐ Architectural
☐ Archaeological
☐ Historical
☐ Religious
☐ Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- 3 Context * Drawings (Attach extra sheet if necessary)
 Urban ✓/ Rural Setting
 Surroundings

Stand in Isolation Integral part of a Landscape /
 Street / Complex

•4 Quantification

- Area Dimension (L x B x H) :
 (m / cm/ feet / inch)
 Number of Blocks :
 Number of Storys :

•5 Spatial Organization

- Orientation : The Building is oriented North/South and faces the South.
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

•6 Ornamentation

- Exteriors : On the top of the entrance their is cylindrical structure which is mainted with free standing yoga boy and a girl. .
 Interiors :
 Movable Collections :
 Any Other (specify) :

10. Construction Technology

Structural System : Indo Persian and European
Building Techniques : Brick bound (English bond)
Material of Construction : Stone, Bricks, cement lime etc.

11. Condition Assessment

In General

Good✓ / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): There is general accumulation of dirt, dusts that causes blackening on the exterior walls. In general it is well kept structure.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**