



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/RS-055

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Char Bhuja Mandir  
Past :  
Other Name (if any):

#### 2. Location

LONGITUDE 75°15'E

LATITUDE 27°40'N

#### Address

Char Bhuja Mandir , Khamnor

: Village (village code)

Khamnor

Post: Khamnor

District: Rajasmand

State: Rajasthan

PIN: 313322

#### Approach

: The Temple is situated at Khamnor in Rajasmand District. It is 32km away from Rajasmand bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)-

##### Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** This is a beautiful temple having all the essential features of a Nagara temple. It has a mukh mandap which is followed by a mandapa which is flanked by lateral transition on both the side and a sanctum with a shikara. Over the mandapam There is domical roofing. The projection on

the body on the exterior wall to the sanctum has 'stucco' images sculpted on their of a gods and goddess all around. Inside the temple there are two rows of pillars that lead to the sanctum. These pillars are clad with metallic foils and stained glasses.

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#### 4. Property Use

##### ABANDONED / IN USE :

**Present** : Religious  
**Past** : Religious

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#### 5. Age (Source)

**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Govt. of Rajasthan  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** : Living Temple
  - In Building Construction** :
  - Any other (specify)** :

- **WITH PERSONS**

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

## 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural-	Temple of Nagara Style
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context** \* **Drawings** (Attach extra sheet if necessary)  
**Urban √/ Rural Setting** Urban setting  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**

- **Quantification**

Area Dimension ( L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01  
 Number of Storys : 01

- **Spatial Organization**

Orientation : The Temple is oriented East/West and faces the East.  
 Plan :  
 Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : Exterior is adorned with beautiful images of Sur-Sundri.  
 Interiors : Ritual objects.  
 Movable Collections :  
**Any Other** (specify) :

## 10. Construction Technology

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<b>Structural System</b>	Indo-Persian and Nagara style.
<b>Building Techniques</b>	Trabeate and Arcuate system.
<b>Material of Construction</b>	Stone, bricks , cement, metal etc.

## 11. Condition Assessment

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**In General**

**Good ✓/ Fair**

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

There is a general look of maintenance. Accumulation of dirt and dust is visible on the exterior wall. The stone cladded floor are also disfragmenting, discoloring.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan,  
Rajasthani Granthagar,Jodhpur, 2007-2009

#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**