



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/RS-056

SECTION I: IDENTIFICATION

1. Name

Present : Shiv Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°15'E

LATITUDE 27°40'N

Address

Char Bhuja Mandir, Khamnor

: **Village (village code)**

Khamnor

Post: Khamnor

District: Rajasmand

State: Rajasthan

PIN: 341306

Approach

: The Temple is situated near Char Bhuja Mandir campus, at Khamnor in Rajasmand District. It is 32km away from Rajasmand bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)- Haveli

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is temple dedicated to Lord Shiva. This small shrine has been built in a single roomed with domical roofing and the lotus on its pinnacle. Inside the sanctum there are two shivlings and the related deities made of stone. There is life size painted image of Shiva also placed.

4. Property Use**ABANDONED / IN USE :**

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection**SINGLE /MULTIPLE :**

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|-----------------------|---|
| <input checked="" type="checkbox"/> | Architectural- Haveli | |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban Rural Setting
Surroundings

* **Drawings** (Attach extra sheet if necessary)

Urban setting

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

- **Spatial Organization**

Orientation : The Temple is oriented East/West and faces the East.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : The drum has geometrical stencil pattern and the dome has lotus leaves on it.

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System

Indo-Persian.

Building Techniques

Trabeate and Arcuate system.

Material of Construction

Stone, bricks and lime plaster etc.

11. Condition Assessment

In General

Good ✓/ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

There is blacking and soot deposition on the exterior wall.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS