



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/RSD- 060

SECTION I: IDENTIFICATION

1. Name

Present : Shiv-Parwati Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74°18'E

LATITUDE 26°01'N

Address

Near Char Bhuj Mandir, Khamnor

: **Village (village code)** Khamnor

Post: Khamnor

District: Rajasmand

State: Rajasthan

PIN: 313322

Approach

: The Temple is situated near Char Bhuj Mandir at Khamnor in Rajasmand district. It is 32 km away from Rajsamand bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)-

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note: This is an enclosed single roomed Shrine with domical roofing. Inside the shrine there is a 'Charmukhi' Shivaling and on the wall images has been painted.

4. Property Use**ABANDONED / IN USE :**

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection**SINGLE /MULTIPLE :**

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban /√ Rural Setting
Surroundings

*** Drawings** (Attach extra sheet if necessary)

Rural setting

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**

Orientation : The Temple is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : The dome has floral lotus and acanthus leaves
patterned relief on it. Also there are pattern on the drum.

Interiors :
Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System Indo-Persian.
Building Techniques Arcuate system.
Material of Construction Stone, brick and lime plaster.

11. Condition Assessment

In General

Good √/ Fair

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Excessive blackening due to soot and microbial growth on the dome. There is stain and discoloration on the outer surface and floor of the shrine.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS