



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/RSD-061

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Statue Studed in the Wall  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 74°18'E

LATITUDE 26°01'N

#### Address

Near Char Bhuja Mandir, Khamnor

: **Village (village code)** Khamnor

**Post:** Khamnor

**District:** Rajasmand

**State:** Rajasthan

**PIN:** 313322

#### Approach

: The Statue is situated near Char Bhuja Mandir at Khamnor in Rajasmand district. It is 32km away from bus stand, Rajasmand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)- Statue

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** There are numerous stone carved sculptures of God and Goddess with have fragmented off the main temple building and are know kept on the boundary with all around the temple complex. There are images of damishels men and women (Nayak and Nayikas). Among the image of god however most of the sculptures have gone defaced.

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**4. Property Use****ABANDONED / IN USE :**

**Present** : Walled Images  
**Past** : Religious

**5. Age (Source)**

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**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

**6. Ownership / Level of Protection**

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

**7. Association**

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

**8. Statement of Significance**

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- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

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## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban √/ Rural Setting**  
**Surroundings**
  - **Quantification**  
Area Dimension ( L x B x H ) :  
Number of Blocks :  
Number of Storys :
  - **Spatial Organization**  
Orientation :  
Plan :  
Allocation of Spaces :
- (m / cm/ feet / inch)

\* **Drawings** (Attach extra sheet if necessary)  
Setting

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**

The Chhatri is oriented East/West and faces the East.

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors :  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

Most of the sculptures are framed within a 'Bhadrika'

### 10. Construction Technology

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**Structural System** Indo-Persian.  
**Building Techniques** Arcuate system.  
**Material of Construction**

## 11. Condition Assessment

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**In General**

**Good ✓/ Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

### **In Brief (Attach extra sheet if necessary):**

The faces of the sculptures have been disfragmented it is difficult to guess whether it is. There is excessive accumulation of dust and dirt and also blackening.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**