

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-062

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shiv Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE LATITUDE**

**Address**

Kulmbh Garh road Kalwara Near bus stand.

**: Village (village code)**  
**Post:** Kalwara **District:** Rajasmand  
**State:** Rajasthan **PIN:** 313325

**Approach district** : The Temple is situated near Vedi Temple at Kalwara in Rajasmand district. It is 60km away from Rajasmand bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### ***Buildings***

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

***Engineering structure***

##### ***Religious structures***

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

***Open space and related structures***

##### ***Other Structures***

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

**Note:** This is a temple dedicated to Lord Shiva. It is a Naga style of temple having dome on the Mandapa. The temple has multiple projections with recesses. The Shikar is crowned by an 'Amalaka' and pillars are clad with lime-plaster. Image of 'nandi' is facing towards 'Garbha-griha'. Ceiling is adorned with circular pattern. The 'Garbha-griha' has images of deities and 'Shivalinga'.

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

#### 4. Property Use

**ABANDONED / IN USE**    ✓

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of : A.S.I  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

## 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Nagara style of temple having dome on the mandapa
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

#### •3 Context \* Drawings (Attach extra sheet if necessary)

Urban / ☒ Rural Setting  
Surroundings

Stand in Isolation Integral part of a Landscape /  
Street / Complex

#### •4 Quantification

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01

#### •5 Spatial Organization

Orientation : The Temple is oriented East/West and faces the East  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

#### •6 Ornamentation

Exteriors : Multiple projections with recesses. Wall and pillars are  
cladded with lime-plaster.  
Interiors :  
Movable Collections : Ritual objects.  
**Any Other** (specify) :

## 10. Construction Technology

**Structural System** : Nagara style of temple having dome on the Mandapa.  
**Building Techniques** : Trabeate system for the main-shrine and Arcuate system  
for the mandapa  
**Material of Construction** : Stone and plaster.

## 11. Condition Assessment

In General

Good / ☒ Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** Discoloration cracks, chipping of stone. There are stains and Vegetation growth.

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**