



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/RSD- 066

SECTION I : IDENTIFICATION

1. Name

Present : Hanuman Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 18' E

LATITUDE 26°01' N

Address

Hanuman Mandir, Khamnor

: **Village** (village code) Khamnor
Post: Khamnor **District:** Rajasmand
State: Rajasthan **PIN:** 313322

Approach

: The Mandir is situated at Khamnor in Rajasmand district. It is 35km away from Rajasmand bus stand. It is well connected by regular bus services..

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|--------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |

Note: This is an old temple dedicated to Lord Hanuman. It seems to be a remnant of longer complex. There is

| | | | | |
|--------------------------|-----------------|-------------|--------------------------|--------------|
| <input type="checkbox"/> | Other structure | engineering | <input type="checkbox"/> | Graveyard |
| | | | <input type="checkbox"/> | Baolis, Well |
| | | | <input type="checkbox"/> | Tank |
| | | | <input type="checkbox"/> | Cave |

small cubical room with the statue of Hanuman Jee and over it there is a colossal Shikar with details and its

4. Property Use

ABANDONED/IN USE ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE
/MULTIPLE :

Public : Archaeological Survey :
of India / State Archaeology
Department / Any Other
(Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :

- **WITH PERSONS**

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

| | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural | |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

| | |
|---|--|
| <ul style="list-style-type: none"> • Context | <ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary) |
| ✓ Urban / Rural Setting Surroundings | Urban Setting Stand in Isolation Integral part of a Landscape / Street / Complex |
| <ul style="list-style-type: none"> • Quantification | |
| Area Dimension (L x B x H) : | (m / cm/ feet / inch) |
| Number of Blocks : | 01 |
| Number of Storys : | 01 |
| <ul style="list-style-type: none"> • Spatial Organization | |
| Orientation : | The Temple is oriented East/West and faces the East |
| Plan : | |
| Allocation of Spaces : | |

ARCHITECTURAL STYLE

| | |
|--|---|
| <ul style="list-style-type: none"> • Ornamentation | |
| Exteriors : | The Shikar is well carved and ornated with various components of a typical nagara style Shikar. The door lintel to the temple is also profusely carved. |
| Interiors : | |
| Movable Collections : | |
| Any Other (specify) : | |

10. Construction Technology

Structural System : Hindu
Building Techniques : Trabeate system
Material of Construction : stone, Bricks, plaster

11. Condition Assessment

In General

Good / Fair **Good**

| |
|-------------------------------------|
| <input checked="" type="checkbox"/> |
| <input type="checkbox"/> |
| <input type="checkbox"/> |

Sign of Deterioration
Serious Deterioration
Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The main building of the temple is in a poor state. It is half built.

12. Threats to the Property

| |
|-------------------------------------|
| <input checked="" type="checkbox"/> |
| <input type="checkbox"/> |
| <input type="checkbox"/> |
| <input type="checkbox"/> |

Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals

etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENT S

COMMENTS

