



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/RSD-067

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Chetak Samadhi  
Past :  
Other Name (if any): :

#### 2. Location

**LONGITUDE** 74° 18' E

**LATITUDE** 26°01' N

**Address**

Chetak Samadhi Haldi Gahti, Khamnor

: **Village** (village code) Khamnor  
**Post:** Khamnor **District:** Rajasmand  
**State:** Rajasthan **PIN:** 313322

#### Approach

: The Cenotaph is situated near Haldi Ghati, at Khamnor in Rajasmand district. It is 40km away from Rajasmand bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### **Other Structures**

- |                                     |                  |
|-------------------------------------|------------------|
| <input type="checkbox"/>            | Wall             |
| <input type="checkbox"/>            | Gateway          |
| <input type="checkbox"/>            | Pillar           |
| <input checked="" type="checkbox"/> | Others (specify) |

*Samadhi*

##### **Engineering structure**

- |                          |        |
|--------------------------|--------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |

**Note:** This is a small but a well kept Chhatra raised on a slightly high platform. The Chhatra has domical roofing

<input type="checkbox"/>	Other structure	<input type="checkbox"/>	engineering	<input type="checkbox"/>	Graveyard
		<input type="checkbox"/>		<input type="checkbox"/>	Baolis, Well
		<input type="checkbox"/>		<input type="checkbox"/>	Tank
		<input type="checkbox"/>		<input type="checkbox"/>	Cave

and rest on four pillars. And in the corner there is foliated arched opening on all sides. In side the Chhatri there is stone slab garlanded with

#### 4. Property Use

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**ABANDONED/IN USE**    ✓

**Present** : Tourist place

**Past** : Historical Place

#### 5. Age (Source)

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**PERIOD** : 16<sup>th</sup> Century AD

**YEARS** :

**Precise date of Construction** :

**Completion** :

**Subsequent changes** :

**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE**  
**/MULTIPLE :**

**Public** : Archaeological Survey :  
of India / State Archaeology  
Department / Any Other  
(Please specify)

**Private** :

**Any other (Please specify)** :

**Name** :

**Address** :

**Phone** :

#### 7. Association

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- **WITH EVENTS**

- In History :
- In Rituals :
- In Building Construction :
- Any other (specify) :
- **WITH PERSONS**
- Patron :
- Architect / Engineer :
- Any other (specify) :

## 8. Statement of Significance

- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural       |   |
| <input type="checkbox"/> | Archaeological      |   |
| <input type="checkbox"/> | Historical          |   |
| <input type="checkbox"/> | Religious           |   |
| <input type="checkbox"/> | Any other (specify) | : |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>• <b>Context</b></li> <li>√ <b>Urban / Rural Setting</b></li> <li><b>Surroundings</b></li> </ul> | <p>* <b>Drawings</b> (Attach extra sheet if necessary)</p> <p>Urban Setting</p>  |
| <ul style="list-style-type: none"> <li>• <b>Quantification</b></li> </ul>   | <p><b>Stand in Isolation</b></p> <p><b>Integral part of a Landscape / Street / Complex</b></p>                           |
| <p>Area Dimension ( L x B x H ) :</p>   | <p>(m / cm/ feet / inch)</p>   |
| <p>Number of Blocks : 01</p> <p>Number of Storys : 01</p>   |  |
| <ul style="list-style-type: none"> <li>• <b>Spatial Organization</b></li> </ul>   | <p>Orientation : The Samadhi is oriented North/South and faces the South</p> <p>Plan :</p> <p>Allocation of Spaces :</p> |

## ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The dome has beautiful carving and relief work of acanthus leaf.
- Interiors :
- Movable Collections :
- Any Other** (specify) :

## 10. Construction Technology

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**Structural System** : Indo-Persian  
**Building Techniques** : Arcuate system  
**Material of Construction** : stone, rubble masonry

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## 11. Condition Assessment

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**In General**                      **Good / Fair**    **Good**

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The stone carving are blurring away due to weathering and ageing.

## 12. Threats to the Property

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<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan,  
Rajasthani Granthagar,Jodhpur, 2007-2009

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals

etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

##### **NAME**

##### **NAME**

#### **18. Reviewers**

##### **NAME**

##### **NAME**

##### **COMMENT S**

##### **COMMENTS**

