

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-070

1. Name	SECTION I: IDENTIFICATION
Present Past Other Name (if any): 2. Location	Atithi Grihi(Kumbhal Garh Fort)Mehman Khana
LONGITUDE 74°18'E	LATITUDE 24°01'N
Address	Kumbhal Garh ,Rajasmand
	: Village (village code)
	Post: Kelwara District: Rajasmand State: Rajasthan PIN: 313325
Approach district	: The Structure is situated near Jain Temple at Kumbhal garh fort in Rajasmand district. It is 60km away from Rajasmand bus stand. It is well connected by regular bus services.
3. Property Type	
Buildings	Religious structures Temple Wall Mosque Gateway Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note: It is dilapidated structure. It has a number of pointed arch openings. Stories and bricks are scattered all over the place.

4. Property Use	
	ABANDONED/ IN USE √
Present Past	: Tourist Site: Historical Place/Palacial building
5. Age (Source)	
PERIOD YEARS	: 16 th Century AD :
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :
6. Ownership / Level of Protection	on SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone	
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : :
8. Statement of Significance	
√ ArchitecturalArchaeologicalHistorical	Pointed arch opening.

Religious Any other (specify)		
		TION III. DESCRIPTION
_		CTION II: DESCRIPTION
 9. Physical Description and D Context Urban /√ Rural Setting 		* Drawings (Attach extra sheet if necessary)
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
• Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
Number of Blocks Number of Storys	:	01 01
 Spatial Organization Orientation Plan Allocation of Spaces 	: : :	The Structure is oriented East/West and faces the East.
• Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: : : : : : : : : : : : : : : : : : : :	
40. Oznatovatkan Taskovalana		

10. Construction Technology

The dilapidated structure is made up of stone.

Structural System Building Techniques Material of Construction

Stone.

11. Condition Assessment	
In General	Good / Fair
	✓ Sign of DeteriorationSerious DeteriorationDanger of Disappearance
In Brief (Attach extra sheet	if necessary): Dilapidated.
12. Threats to the Property	
	√ NaturalNegligence✓ VandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
IVAIVIL	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS