



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/RSD-071

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Maharana Pratap museum.  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74° 18'E

**LATITUDE** 26° 01'N

**Address**

Haldi Ghati, Rajsamand.

: **Village (village code)**

**Post:** Khamnor

**District:** Rajsamand

**State:** Rajasthan

**PIN:** 313322

**Approach**

: The Museum is situated at Haldi Ghati in Rajsamand District. It is 40km away from bus stand, Rajsamand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### *Religious structures*

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### *Other Structures*

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)- Museum

##### *Engineering structure*

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### *Open space and related structures*

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** The Period ambience of the museum enhances the view ship quality of this museum with in a fortified wall with a typical fort structure. It has massive fortified gateway with sculpted wall. This museum has numerous depictions of war scene and war heroes in form of free standing life size

statues. Interesting details have also been written and installed near these installations. The Main museum building can be accessed through a ramp that leads to a balcony like lobby with arched windows and galleries on the other side. In the gallery inside the

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#### 4. Property Use

##### ABANDONED / IN USE :

**Present** : Museum  
**Past** :

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#### 5. Age (Source)

**PERIOD** : 20<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Govt of Rajasthan.  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

- **WITH EVENTS**
- In History** :
- In Rituals** :
- In Building Construction** :

- Any other (specify) :
- **WITH PERSONS**
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

## 8. Statement of Significance

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- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

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## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**
  - Urban √/ Rural Setting
  - Surroundings
- \* **Drawings** (Attach extra sheet if necessary)
  - setting
  - Stand in Isolation
  - Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension ( L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 1  
Number of Storys : 1

- **Spatial Organization**

Orientation : The Museum is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : The arched window has floral patterns on their façade.  
The battlement on the upper molding is decorative that functional.

Interiors :  
Movable Collections :

**Any Other** (specify) :

## 10. Construction Technology

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<b>Structural System</b>	Indo-Persian.
<b>Building Techniques</b>	Arcuate system.
<b>Material of Construction</b>	Stone, Rubble masonry, Lime Plaster etc.

## 11. Condition Assessment

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**In General**

**Good ✓/ Fair**

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attaptch extra sheet if necessary):**

The rubble walls have developing soot dirt & dust on their outer surface. It is a wall kept building.

## 12. Threats to the Property

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<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**