

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-073

SECTION I : IDENTIFICATION

1. Name

Present : Maharana Pratap Brith Palace
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 54'E

LATITUDE 24° 32' N

Address

Kumbhal Garh, Rajsamand

: **Village (village code)**
Post: Kelwara **District:** Rajsamand
State: Rajasthan **PIN:** 313325

Approach district

: The Historical place is situated near Badal Mahal at kumbhalgarh fort in Rajsamand district. It is 60km away from Rajsamand bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|-------------------------------------|------------------------|
| <input checked="" type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note: It is an old Masonic structure having battle mented parapet. Dome is surmounted by inverted lotus of pinacle.

4. Property Use

ABANDONED / IN USE ✓

Present : Historical Place
Past : Historical place

5. Age (Source)

PERIOD : 16th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of : A.S.I
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :
In Building Construction :
Any other (specify) :

•2 WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Battle mented parapet.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	

☐ Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

●3 **Context** * **Drawings** (Attach extra sheet if necessary)

Urban /√ Rural Setting
Surroundings

Stand in Isolation Integral part of a Landscape /
Street / Complex

●4 **Quantification**

Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 02
Number of Storys : 02

●5 **Spatial Organization**

Orientation : The Birth palace is situated North/South and Faces the South.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

●6 **Ornamentation**

Exteriors : Dome is surmounted by inverted lotus type of pinnaele.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System : Indo-Islamic
Building Techniques : Arcuate
Material of Construction : Stone.

11. Condition Assessment

In General

Good✓ / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): Discoloration, pilling of plaster, sooth deposition etc.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**