



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/RSD-074

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Shiv Mandir  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 74°18'E

LATITUDE 26° 01'N

#### Address

Shiv Mandir, Maharana Pratap Museum, Haldi Ghati

: Village (village code)

Post: Khamnor

District: Rajasmand

State: Rajasthan

PIN: 313322

#### Approach

: The Mandir is situated at Haldi Ghati in Rajasmand district. It is 40km away from bus stand, Rajasmand. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)-

##### Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** This is a relatively small temple placed slightly below the ground level. The 'mukh mandap' is like an open porch with a domical roof followed by the sanctum over which a plain simple Shikar has been constructed. Inside the temple the pillars holdings the porch and painted in

bright yellow and red. Also the jambh and the lintel of the sanctum are filed with pink and blue cyramic tiles. A seated

---

#### 4. Property Use

##### ABANDONED / IN USE :

**Present** : Religious  
**Past** : Religious

---

#### 5. Age (Source)

**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

---

#### 6. Ownership / Level of Protection

##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of :  
 India / State Archaeology  
 Department / Any Other (Please  
 specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

---

#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

---

<input type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical
<input type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)

:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context**  
**Urban √/ Rural Setting**  
**Surroundings**

\* **Drawings** (Attach extra sheet if necessary)  
setting

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**

- **Quantification**

Area Dimension ( L x B x H ) :

(m / cm/ feet / inch)

Number of Blocks : 01  
Number of Storys : 01

- **Spatial Organization**

Orientation : The Temple is oriented North/South and faces the South.

Plan :

Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : The Temple is plain on the moulding and on the friezes there are some geometrical patterns.

Interiors :

Movable Collections :

**Any Other** (specify) :

### 10. Construction Technology

---

**Structural System**  
**Building Techniques**  
**Material of Construction**

Indo-Persian & Nandu.  
Arcuate and Trabeate system  
Stone & lime Plaster.

## 11. Condition Assessment

---

In General

Good ✓/ Fair

<input type="checkbox"/>	Sign of Deterioration
<input checked="" type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

It is in a very poor state. The main structure losing their balance and tilting. . Also there is blackening and accumulation of dirt and dust deposit all over the structure.

---

## 12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**