



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/RSD-076

SECTION I: IDENTIFICATION

1. Name

Present : Pyau Wala Chhatri
Past :
Other Name (if any): :

2. Location

LONGITUDE 74°18'E

LATITUDE 26°01'N

Address

Main Bazaar, Nath Dwar

: **Village (village code)**

Post: Nathdwara

District: Rajsamand

State: Rajasthan

PIN: 313322

Approach

: The Chhatri is situated at Nathdwara in Rajsamand district. It is 17km away from Rajsamand bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)-
Chhatri

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note: This is an octagonal Chhatri which is equitably carved. It has profusely carved pillars. Side by side it has geometrical pattern over the dome.

4. Property Use

ABANDONED√ / **IN USE** In use
:

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** : It is built in the memory of a demised person.
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban √/ Rural Setting
Surroundings

*** Drawings** (Attach extra sheet if necessary)
Setting

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**

Orientation : The Chhatri is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : The relief's carvings over the façade.
Interiors : The interiors are carved and adorned with a variety of design and motives.

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System Indo-Persian.
Building Techniques Arcuate system.
Material of Construction Stone, rubble masonry and lime plaster.

11. Condition Assessment

In General

Good ✓/ Fair

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Sign of Deterioration
Serious Deterioration
Danger of Disappearance

In Brief (Attach extra sheet if necessary): There is a mark of patina and accumulation of dirt and dust.

12. Threats to the Property

✓
✓
✓

Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS