



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-077

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Chhatri Wala Kuan(Well)  
**Past** : Balaji Jee Ka Mandir  
**Other Name (if any):** : Balaji Ka Kuan (Well)

#### 2. Location

**LONGITUDE** 74°18'E

**LATITUDE** 24°01'N

#### Address

Haldi Gati Near Chetek Samadhi

: **Village (village code)**

**Post:** Khamnor

**District:** Rajasmand

**State:** Rajasthan

**PIN:** 313322

#### Approach district

: The Chhatri situated near Haldi Ghati on the way to Chetek Samadhi in Rajasmand district. It is 40km away from the Rajasmand bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### *Other Structures*

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input type="checkbox"/>            | Wall                    |
| <input type="checkbox"/>            | Gateway                 |
| <input type="checkbox"/>            | Pillar                  |
| <input checked="" type="checkbox"/> | Others (specify)Chhatri |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                                     |                |
|-------------------------------------|----------------|
| <input type="checkbox"/>            | Public square  |
| <input type="checkbox"/>            | Park or garden |
| <input type="checkbox"/>            | Graveyard      |
| <input checked="" type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/>            | Tank           |
| <input type="checkbox"/>            | Cave           |

**Note:** The Chhatri exist on the way to Chetek Samadhi where as the tank exist between two rubble masonry walls. The Chhatri rest on four pillars it has a beautiful ribbed dome rest on square drum and at the top inverted lotus type of pinnacle. In the middle of the

Chhatri a stone statue of Lord

#### 4. Property Use

**ABANDONED / IN USE**    ✓

**Present** : Religious  
**Past** : Memorial

#### 5. Age (Source)

**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

☐ Architectural  
☐ Archaeological

<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**

**Urban** ✓/ **Rural Setting**  
**Surroundings**

**\* Drawings** (Attach extra sheet if necessary)

**Stand in Isolation**

**Integral part of a Landscape / Street / Complex**

- **Quantification**

Area Dimension ( L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

- **Spatial Organization**

Orientation : The Chhatri is oriented East/West and faces the East.

Plan :

Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**

Exteriors : Ribbed dome with inverted lotus.

Interiors :

Movable Collections :

**Any Other** (specify) :

### **10. Construction Technology**

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**Structural System** : Indo-Persian

**Building Techniques** : Arcuate system

**Material of Construction** : Stone marble etc.

## 11. Condition Assessment

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In General

Good✓ / Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** Blackening, discoloration, accumulation of dust and dirt.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input type="checkbox"/>            | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input checked="" type="checkbox"/> | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**