INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/ RSD- 079

SECTION I: IDENTIFICATION

1. Name

Present	:	Hanuman Mandir
Past	:	
Other Name (if any):	:	Chhatri wale Hanuman Jee

2. Location

LONGITUDE 74° 18'E   **LATITUDE**   26° 01' N

Address   Main Bazaar Nathdwara, Rajasmand

:   **Village (village code)**

Post: Nathdwara   **District:** Rajasmand
State: Rajasthan   **PIN:** 313301

Approach   :   The Temple is situated at Nathdwara in Rajasmand district. It is 17km away from Rajasmand bus stand. It well connected by regular bus services.

3. Property Type

Buildings		Religious structures		Other Structures	
	Palace	√	Temple		Wall
	Fort		Mosque		Gateway
	Citadel		Minar		Pillar
	Govt. building		Church		Others (specify)
	Railway station		Monastery		
	Defence building		Stupa		
	Industrial building		Tomb, Mausoleum		
	Other public buildings				
	Residential building				

Engineering structure		Open space and related structures	
	Bridge		Public square
	Tunnel		Park or garden
	Other engineering structure		Graveyard
			Baolis, Well
			Tank

Note: This small shrine is located on the corner of two intersecting roads. It has a beautiful dome followed by a canopied cornice.. The drum has some carved designs. The façade of the temple has the name of the temple.

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☐ Cave

Inside, there is a stone statue of hanuman placed with vernallion and metal foils. Also there are

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4. Property Use

ABANDONED / IN USE :

Present	:	Religious
Past	:	Religious

5. Age (Source)

PERIOD	:	19th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

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6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

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7. Association

- **WITH EVENTS**

In History	:	
In Rituals	:	Living temple
In Building Construction	:	
Any other (specify)	:	

- **WITH PERSONS**

Patron	:	
Architect / Engineer	:	
Any other (specify)	:	

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8. Statement of Significance

√	Architectural
	Archaeological
	Historical
	Religious
	Any other (specify)

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SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context**
**Urban√ / Rural Setting
Surroundings**

* **Drawings (**Attach extra sheet if necessary)

**Stand in Isolation
Integral part of a Landscape / Street / Complex**

- **Quantification**
Area Dimension (L x B x H)   :

(m / cm/ feet / inch)

Number of Blocks	:	01
Number of Storys	:	01

- **Spatial Organization**

Orientation	:	The Temple is oriented East/West and faces the East.
Plan	:	
Allocation of Spaces	:	

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors	:	The dome has beautiful cantheous leaf pattern. The entire structure is painted in Verllian Colour.
Interiors	:	
Movable Collections	:	
Any Other (specify)	:	

10. Construction Technology

Structural System	:	Indo- Persian
Building Techniques	:	Arcuate System.
Material of Construction	:	Stone, Bricks, Lime Plaster, Acvlic Pain etc.

11. Condition Assessment

In General   **Good√ / Fair**

☐	Sign of Deterioration
☐	Serious Deterioration
☐	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The painted layer is peeling off from the outer surface. Also there is soot deposit inside the temple.

12. Threats to the Property

√	Natural
	Negligence
√	Vandalism
√	Urban Pressures

<u>SECTION III:</u> REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**

COMMENTS   **COMMENTS**