



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/RSD-081

SECTION I: IDENTIFICATION

1. Name

Present : Moti Mahal
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 18'E

LATITUDE 26° 01'N

Address

Moti Mahal Near Nath Jee Mandir Nathdwara.

: **Village (village code)**

Post: Nathdwara.

District: Rajasmand

State: Rajasthan

PIN: 313301

Approach

: The Mahal is situated at Nathdwara in Rajasmand district. It is 17km away from bus stand, Rajasmand. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|-------------------------------------|-------------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input checked="" type="checkbox"/> | Others (specify)- Mahal |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note: This beautiful Masonic structure built within a fortified wall. It has outstanding gateway with floral and medallion motifs all painted green and brown. It has a wooden door. The gate has foliated arch followed by a corbelled arch whose façade carries the name of

the building. The Mahal is a four floor structure with carved jharokha on each floor. The Pavallions are grilled and has glass shutter doors. The entire façade of the building is adorned with profusely painted with some patterns in blue greens and yellows. There are depiction of floral and human figures and also gods and goddess.

4. Property Use

5. Age (Source)

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History :**
 - In Rituals :**
 - In Building Construction :**
 - Any other (specify) :**
- **WITH PERSONS**
 - Patron :**
 - Architect / Engineer :**
 - Any other (specify) :**

8. Statement of Significance

- ☐ Architectural
☐ Archaeological

<input type="checkbox"/>	Historical
<input type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)

:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban √/ Rural Setting
Surroundings

*** Drawings** (Attach extra sheet if necessary)
setting

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 02
Number of Storys : 03

- **Spatial Organization**

Orientation : The Mahal is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : Along the moldings there are carved painted geometrical patterns.

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian.

Building Techniques : Arcuate system.

Material of Construction : Stone, Lime Plaster, Wood, Bricks etc.

11. Condition Assessment

In General

Good √/ Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Though it is a well kept building but in the vicinity polluting the exterior wall.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS