



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-091

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Lal Bagh Chhatri  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 74°18'E

LATITUDE 24°01'N

#### Address

Lal Bag Temple Mandal Nath Dwar

: Village (village code)

Post: Nathdwara

District: Rajasmand

State: Rajasthan

PIN: 313301

#### Approach district

: The Structure is situated inside Lal Bag at Nathdwara in Rajasmand district. It is 17km away from Rajasmand. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- ☐ Palace  
☐ Fort  
☐ Citadel  
☐ Govt. building  
☐ Railway station  
☐ Defence building  
☐ Industrial building  
☐ Other public buildings  
☐ Residential building

##### Religious structures

- ☐ Temple  
☐ Mosque  
☐ Minar  
☐ Church  
☐ Monastery  
☐ Stupa  
☐ Tomb, Mausoleum

##### Other Structures

- ☐ Wall  
☐ Gateway  
☐ Pillar  
☒ Others (specify) Chhatri

##### Engineering structure

- ☐ Bridge  
☐ Tunnel  
☐ Other engineering structure

##### Open space and related structures

- ☐ Public square  
☐ Park or garden  
☐ Graveyard  
☐ Baolis, Well  
☐ Tank  
☐ Cave

**Note:** It is a beautiful domed Chhatri Constructed in between a grassy park inside Lal Bagh. The Chhatri is rest on four pillars having square plan .The ribbed dome have inverted lotus type of pinnacle and Beajpurak at the top. It has carved brackets and the

lower portion of the dome has

#### 4. Property Use

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**ABANDONED / IN USE**    ✓

**Present** : Garden  
**Past** : Garden

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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☐ Architectural  
☐ Archaeological

<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>• <b>Context</b><br/>Urban <input checked="" type="checkbox"/> / Rural <input type="checkbox"/> Setting<br/>Surroundings</li> </ul> | <ul style="list-style-type: none"> <li>* <b>Drawings</b> (Attach extra sheet if necessary)</li> </ul>                         |
|  | <ul style="list-style-type: none"> <li>Stand in Isolation</li> <li>Integral part of a Landscape / Street / Complex</li> </ul> |

- **Quantification**  
Area Dimension ( L x B x H ) : (m / cm/ feet / inch)
- Number of Blocks : 01
- Number of Storys : 01

- **Spatial Organization**  
Orientation : The Chhatri is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Beautiful ribbed on inverted lotus type of pinnacele.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System :
- Building Techniques :
- Material of Construction :

## 11. Condition Assessment

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In General

Good ☒ Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): Well Maintained.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**