



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-095

SECTION I : IDENTIFICATION

1. Name

Present : Lal Bag
Past :
Other Name (if any): :

2. Location

LONGITUDE 74°18'E

LATITUDE 24°01'N

Address

Lal Bag Temple Mandal Nath Dwar

: Village (village code)

Post: Nath Dwar

District: Rajasmand

State: Rajasthan

PIN: 313301

Approach district

: The Garden is situated near Nath Dwar Temple in Rajasmand district. It is 17km away from Rajasmand bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☒ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note: This is a beautiful garden having panoramic view from all the side. it is full of greeneries along with beautiful architectural elements like Chhatris, jharokhas and other structures. In the middle of a garden there is an octagonal planned Chhatri. It has Pillars holding the bulbous dome. There are profusely carved perforated Pointed arches on all the sides.

4. Property Use

ABANDONED / IN USE

Present : Garden

Past : Garden

5. Age (Source)

PERIOD : 19th Century AD

YEARS :

Precise date of Construction :

Completion :

Subsequent changes :

Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)state Govt.

Private :

Any other (Please specify) :

Name :

Address :

Phone :

7. Association

- **WITH EVENTS**

In History :

In Rituals :

In Building Construction :

Any other (specify) :

- **WITH PERSONS**

Patron :

Architect / Engineer :

Any other (specify) :

8. Statement of Significance

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |

☐ Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**

Urban ✓/ **Rural Setting**
Surroundings

*** Drawings** (Attach extra sheet if necessary)

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks :

Number of Storys :

- **Spatial Organization**

Orientation :

The Garden is oriented East/West and Faces the East.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors :

The arched Panels are of beautiful floral patterns.

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System :

Indo Persian

Building Techniques :

Arcuate system

Material of Construction :

Stone, lime plaster.

11. Condition Assessment

In General

Good ✓/ Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): The Garden itself is in good condition but the decorative elements like Chhatri and other building have got decoration. There are accumulation of dust and dirt. There are also stains and blackening on the exterior walls.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS