



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/RSD-098

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Shree Mad Ballabh Museum.  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74°18'E

**LATITUDE** 26° 01'N

**Address**

Lal Bag Mandir Mandal, Nathdwara.

: **Village (village code)**

**Post:** Nathdwara.

**District:** Rajasmand

**State:** Rajasthan

**PIN:** 313301

**Approach**

: The Museum is situated near Lal Bagh at Nathdwara in Rajasmand district. It is 17km away from bus stand, Rajasmand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Religious structures**

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)- Museum

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** This is a single stored structure with a well maintained vicinity. The entrance to the building is a multi cusped arched gate with some floral motifs on its spandrel and the name of the museum written on a board, held up on the cornice. Inside the building there is an open courtyard

with a water fountain in the centre and rooms/ galleries all around it. The pillared porch like space that leads to the galleries. The galleries are well floored with

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#### 4. Property Use

##### ABANDONED / IN USE :

**Present** : Memorial museum  
**Past** :

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#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

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## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context**  
**Urban √/ Rural Setting**  
**Surroundings**

\* **Drawings** (Attach extra sheet if necessary)  
setting

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**

- **Quantification**

Area Dimension ( L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01  
Number of Storys : 01

- **Spatial Organization**

Orientation : The Museum is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : There is an open Jharokha over the galleries will beautiful array of foliated arches.

Interiors :

Movable Collections : Inside the galleries brightly painted depositions of gods.

**Any Other** (specify) :

### 10. Construction Technology

**Structural System**

Indo-Persian.

**Building Techniques**

Arcuate system.

**Material of Construction**

Stone, Rubble, bricks, lime, contractions material etc.

## 11. Condition Assessment

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**In General**

**Good ✓/ Fair**

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Apparently it is a well kept building but the collections especially the installation in the outdoor needs maintenance. Also there is peeling and flaking of plaster in the interior walls.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input checked="" type="checkbox"/> | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**