



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/RSD-101

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Char Bhuj Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74°18'E

**LATITUDE** 26° 01'N

**Address**

Char Bhuj Mandir, Raj Nagar.

: **Village (village code)**

**Post:** Rajasmand

**District:** Rajasmand

**State:** Rajasthan

**PIN:** 313324

**Approach**

: The temple is situated at Raj Nagar in Rajasmand. It is 2km away from bus stand, Rajasmand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### *Other Structures*

- |                          |                   |
|--------------------------|-------------------|
| <input type="checkbox"/> | Wall              |
| <input type="checkbox"/> | Gateway           |
| <input type="checkbox"/> | Pillar            |
| <input type="checkbox"/> | Others (specify)- |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** This temple is built on a platform and can be accessed through a set of stairs. The Pillared porch in front has a flat roof where as sanctum has a Shikar over it. The floor of the porch is shaded in geometrical pattern with colored (Black, white and mustard) stones. The walls

have plain grey marble. The lintel of the sanctum is foiled with metal sheets and has painted floral and geometrical figures. Inside the

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#### 4. Property Use

##### ABANDONED / IN USE :

**Present** : Religious.  
**Past** : Religious.

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#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD(renovated)  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of :  
 India / State Archaeology  
 Department / Any Other (Please  
 specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

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<input type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical
<input type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)

:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban √/ Rural Setting**  
**Surroundings**

\* **Drawings** (Attach extra sheet if necessary)  
setting

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**

- **Quantification**

Area Dimension ( L x B x H ) :

(m / cm/ feet / inch)

Number of Blocks : 01  
Number of Storys : 01

- **Spatial Organization**

Orientation : The Mandir is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : The Shikar has also basic features along with rathikas on either side.

Interiors :

Movable Collections :

**Any Other** (specify) :

### 10. Construction Technology

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<b>Structural System</b>	Indo-Persian.
<b>Building Techniques</b>	Arcuate system.
<b>Material of Construction</b>	Stone and Plaster.

## 11. Condition Assessment

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In General

Good ✓/ Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Due to negligence two exterior walls is fast decorating. The plaster is either peeling off or has got discolored. The stone pillar has also acquired dirt, dust and soot deposition. The vicinity of the temple is also called for maintenance.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**