



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/RSD-102

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Halla Pol  
Past :  
Other Name (if any): :

#### 2. Location

**LONGITUDE** 74° 18' E

**LATITUDE** 26°01' N

**Address**

Hall Pol, Kumbhal Garh

: **Village** (village code) Kelwara  
**Post:** Kelwara **District:** Rajasmand  
**State:** Rajasthan **PIN:** 313325

#### Approach

: The Pol is situated Kumbhal Garh in Rajasmand city. It is 60km from Rajasmand bus stand. It is well connected by regular bus services..

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Religious structures**

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Other Structures**

- ☐ Wall
- ☒ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden

**Note:** This is a cloistered gateway built between two fortification walls. It has a corbelled arch gateway and

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

Kangoora battlement over it.  
The vault space is plain. At the nearside there is simple pointed arch.

#### 4. Property Use

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**ABANDONED/IN USE**    ✓

**Present** : Gateway  
**Past** : Gateway

#### 5. Age (Source)

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**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE**

**Public** : Archaeological Survey : A.S.I.  
of India / State Archaeology  
Department / Any Other  
(Please specify)

**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

## 8. Statement of Significance

- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural       |   |
| <input type="checkbox"/> | Archaeological      |   |
| <input type="checkbox"/> | Historical          |   |
| <input type="checkbox"/> | Religious           |   |
| <input type="checkbox"/> | Any other (specify) | : |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li>• <b>Context</b></li> <li>√ <b>Urban / Rural Setting</b><br/><b>Surroundings</b></li> </ul>   | <p>* <b>Drawings</b> (Attach extra sheet if necessary)</p> <p>Urban Setting</p> <p><b>Stand in Isolation</b></p> <p><b>Integral part of a Landscape / Street / Complex</b></p> |
| <ul style="list-style-type: none"> <li>• <b>Quantification</b></li> </ul> <p>Area Dimension ( L x B x H ) : (m / cm/ feet / inch)</p> <p>Number of Blocks : 01</p> <p>Number of Storys : 01</p>    |  |
| <ul style="list-style-type: none"> <li>• <b>Spatial Organization</b></li> </ul> <p>Orientation : The Pole is oriented East/West and faces the East</p> <p>Plan :</p> <p>Allocation of Spaces :</p> |  |

## ARCHITECTURAL STYLE

- **Ornamentation**
- |                            |   |  |
|----------------------------|---|--|
| Exteriors                  | : | The brackets that support the corbelling projective have some design on them |
| Interiors                  | : |  |
| Movable Collections        | : |  |
| <b>Any Other (specify)</b> | : |  |

## 10. Construction Technology

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**Structural System** : Indo-Persian  
**Building Techniques** : Arcuate system  
**Material of Construction** : Rubble masonry

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## 11. Condition Assessment

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**In General**

**Good / Fair**   **Good**

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Sign of Deterioration  
Serious Deterioration  
Danger of Disappearance

### **In Brief (Attach extra sheet if necessary):**

There is no trace of plaster. The rubble masonry is blacking and cracking over the gate and has broken in many parts and fragments. Inside the vault also masonry is visible and has fragmented along the coronas.

## 12. Threats to the Property

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<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Natural  
Negligence  
Vandalism  
Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals

etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENT S**

##### **COMMENTS**

