



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/RSD-105

SECTION I : IDENTIFICATION

1. Name

Present : Kumbhal Garh (Fort)
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 18' E

LATITUDE 26°01' N

Kumbhal Garh, Fort

Address

: **Village** (village code) Kelwara
Post: Kelwara **District:** Rajasmand
State: Rajasthan **PIN:** 313325

Approach : The Fort is situated at Kelwara in Rajasmand district. It is 60km away from Rajasmand bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|-------------------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input checked="" type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|--------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |

Note: This is a massive fort built over a hill. The fortification wall extended down till a long distance

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

crossing many hills. The palace within the wall has bastions on all corner and tower (watch) on one side.

4. Property Use

ABANDONED/IN USE ☒

Present : Tourist place
Past : Fort

5. Age (Source)

PERIOD : 15th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE
/MULTIPLE :

Public : Archaeological Survey : A.S.I.
of India / State Archaeology
Department / Any Other
(Please specify)

Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :

- **WITH PERSONS**

Patron : Maharaja Kumbha
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 	<ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary)
<ul style="list-style-type: none"> √ Urban / Rural Setting Surroundings 	<ul style="list-style-type: none"> Urban Setting Stand in Isolation Integral part of a Landscape / Street / Complex
<ul style="list-style-type: none"> • Quantification 	
Area Dimension (L x B x H)	(m / cm/ feet / inch)
Number of Blocks	: 04
Number of Storys	: 05
<ul style="list-style-type: none"> • Spatial Organization 	
Orientation	: The Fort is oriented East/West and faces the West
Plan	:
Allocation of Spaces	:

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors	:	The kangora battlement are long and projecting
Interiors	:	
Movable Collections	:	
Any Other (specify)	:	

10. Construction Technology

Structural System : Indo-Persian
Building Techniques : Arcuate system
Material of Construction : stone, Rubble masonry

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11. Condition Assessment

In General **Good / Fair** Good

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The plaster is pilling off and exposed the masonry.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals

etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENT S

COMMENTS

