



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-106

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Hanuman Pol  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74° 18'E

**LATITUDE** 26° 01' N

**Address** Hanuman Pol Kumbalgarh

: **Village (village code)**  
**Post:** Kelwara **District:** Rajasmand  
**State:** Rajasthan **PIN:** 313325

**Approach district** : The Gateway is situated at Kumbhalgarh in Rajasmand district. It is 60km away from Rajasmand. it is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

**Engineering structure**

##### **Religious structures**

<input type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

**Open space and related structures**

##### **Other Structures**

<input type="checkbox"/>	Wall
<input checked="" type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

**Note:** This is one of the gates to the fortified fort called kumbhalgarh. It is a massive pointed arched gateway with decorative battlement. Also there are two lofty bastions on the either side of the gate. In the vault space there are corbel brackets holding the shaft that support the vault and

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

ceiling of the lofty gate.

#### 4. Property Use

**ABANDONED / IN USE**    ✓

**Present** : Gateway  
**Past** : Gateway

#### 5. Age (Source)

**PERIOD** : 15<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of : A.S.I  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :

**Any other (specify) :**

### 8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features \_\_\_\_\_

•3 Context **\* Drawings** (Attach extra sheet if necessary)

Urban ☒ Rural Setting  
Surroundings

**Stand in Isolation Integral part of a Landscape /  
Street / Complex**

•4 Quantification

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01

•5 Spatial Organization

Orientation : The Gateway is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

•6 Ornamentation

Exteriors : Bracket have medallion motive.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

**Structural System** : Indo Persian  
**Building Techniques** : Arcuate system  
**Material of Construction** : Stone, rubble masonry

## 11. Condition Assessment

In General

Good✓ / Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** The plastering materials have came off.

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input type="checkbox"/>            | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input checked="" type="checkbox"/> | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

#### **16. Maps/Plans/Drawings**

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**COMMENTS**

**NAME**

**COMMENTS**