



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-107

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Ram Pol  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74° 18'E

**LATITUDE** 26° 01' N

#### Address

Ram Pol Kumbhalgarh fort

: **Village (village code)**  
**Post:** Kelwara **District:** Rajasmand  
**State:** Rajasthan **PIN:** 313325

#### Approach district

: The Gateway is situated at Kumbhalgarh in Rajasmand district. It is 60km away from Rajasmand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Religious structures**

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |

##### **Other Structures**

- |                                     |                  |
|-------------------------------------|------------------|
| <input type="checkbox"/>            | Wall             |
| <input checked="" type="checkbox"/> | Gateway          |
| <input type="checkbox"/>            | Pillar           |
| <input type="checkbox"/>            | Others (specify) |

**Note:** This is a massive and colossal structure. It has a corbelled arched gateway with two huge bastions flanking it on either side. The battlements are usually broad and thick. On the near side the gate is relatively simple.

<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

#### 4. Property Use

**ABANDONED /IN USE**    ✓

**Present** : Gateway  
**Past** : Gateway

#### 5. Age (Source)

**PERIOD** : 15<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of : A.S.I  
 India / State Archaeology  
 Department / Any Other (Please  
 specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

#### 8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

●3 **Context** \* **Drawings** (Attach extra sheet if necessary)

**Urban** ✓/ **Rural Setting**  
**Surroundings**

**Stand in Isolation** **Integral part of a Landscape /**  
**Street / Complex**

●4 **Quantification**

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)

Number of Blocks :  
Number of Storys :

●5 **Spatial Organization**

Orientation : The Pol is oriented North/South and faces the North.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

●6 **Ornamentation**

Exteriors : Stone boulders are visible.  
Interiors :  
Movable Collections :

**Any Other** (specify) :

### **10. Construction Technology**

**Structural System** : Indo Persian  
**Building Techniques** : Arcuate system  
**Material of Construction** : Rubble masonry

## 11. Condition Assessment

In General

Good ✓/ Fair

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary:** This is excessive blackening due to dirt, dust etc.

## 12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

#### **16. Maps/Plans/Drawings**

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**