



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-108

SECTION I : IDENTIFICATION

1. Name

Present : Ganesh Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 18'E

LATITUDE 26° 01' N

Address

Ganesh Temple Kambhalgarh.

: **Village (village code)**
Post: Kelwara **District:** Rajasmand
State: Rajasthan **PIN:** 313325

Approach district

: The Temple is situated at Kumbhalgarh in Rajasmand district .It is 60km from Rajasmand. It is well connected by regular bus services.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Engineering structure

☐ Bridge

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Open space and related structures

☐ Public square

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Note: This is a temple dedicated to Lord Ganesh. It is built on a very high platform. This temple can be approached through a flight of stairs. The Mukh mandapa has dome followed by a mandap with larger dome roofing and lusty over the sanctum is the shikhara. On both the side of the mandapam is lateral transepts.

☐ Tunnel
☐ Other engineering structure

☐ Park or garden
☐ Graveyard
☐ Baolis, Well
☐ Tank
☐ Cave

4. Property Use

ABANDONED / IN USE

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 15th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of : A.S.I
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :
In Building Construction :
Any other (specify) :

•2 WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

•3 Context

Urban ✓/ Rural Setting

Surroundings

* Drawings (Attach extra sheet if necessary)

Stand in Isolation Integral part of a Landscape /
Street / Complex

•4 Quantification

Area Dimension (L x B x H) :
(m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

•5 Spatial Organization

Orientation : The Temple is oriented North/South and faces the North.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

•6 Ornamentation

Exteriors : The Shikar has all the essential components as per Nagara temple style.

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo Persian

Building Techniques : Arcuate system

Material of Construction : Stones rubble masonry

11. Condition Assessment

In General

Good√ / Fair

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary): The plaster has completely pilled of. There is excessive blackening and staining on the exterior walls especially on the dome and the aspire.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**