



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-110

SECTION I : IDENTIFICATION

1. Name

Present : Vedi Mandir -2
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 18'E

LATITUDE 26° 01' N

Address

Vedi Mandir Kumbhalgarh Fort

: **Village (village code)**
Post: Kelwara **District:** Rajasmand
State: Rajasthan **PIN:** 313325

Approach district

: The Temple is situated at Kumbhalgarh in Rajasmand district. It is 60km away from Rajasmand .It is well connected by regular bus services.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Engineering structure

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Open space and related structures

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Note: This is an elaborate temple complex. The mukh mandapa has a domical roof followed by the maha mandapa with a bigger dome. On it either side there are two projected structure with Shikar on them. The Shikar over the sanctum is the largest one. Inside the temple there are corbelled panels which form the dome like structure having relieved patterns

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

over them.

4. Property Use

ABANDONED / IN USE

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 16th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of : A.S.I
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :
In Building Construction :
Any other (specify) :

•2 WITH PERSONS

Patron :
Architect / Engineer :

Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

•3 Context * Drawings (Attach extra sheet if necessary)

Urban ☒ Rural Setting
Surroundings

Stand in Isolation Integral part of a Landscape /
Street / Complex

•4 Quantification

Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

•5 Spatial Organization

Orientation : The Temple is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

•6 Ornamentation

Exteriors : The Shikar have decorative patterns and carvings.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System : Indo -Persian
Building Techniques : Arcuate system
Material of Construction : Stone a lime plaster.

11. Condition Assessment

In General

Good ✓/ Fair

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary): There is blackening and accumulation of dirt and dust on the outer surface. The plaster of the ceiling pilled off.

12. Threats to the Property

<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**