

# **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.:RJ/RSD-111

	Genarionite/Red 111
1. Name	SECTION I: IDENTIFICATION
Present Past Other Name (if any):	: Vedi Mandir Chhatri : :
2. Location	
<b>LONGITUDE</b> 74°18'E	LATITUDE 24°01'N
Address	Vedi Mandir Kumbhalgarh
	: Village (village code)
Approach district	Post: Kelwara State: Rajasthan  District: Rajsamand PIN: 313325  : The Chhatri is situated inside the Vedi Mandir
	complex at Kelwara in Rajsamand district. It is 60km away from Rajsamand. It is well connected by regular bus services.
3. Property Type	
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum  Other Structures Wall Gateway Pillar Others (specify)Chhatri
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structuresNote: The Chhatri raised on a platform. This Chhatri is square in plan having small domical roofing and plain pillars that support it .Park or garden Graveyard Baolis, Well Tank CaveOn the architraves there are some medalian formations.

ABANDONED / IN USE  Present			
Present	4. Property Use		
Past : Memorial  5. Age (Source)  PERIOD : 16 <sup>th</sup> Century AD YEARS : :  Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : :  6. Ownership / Level of Protection  Public : Archaeological Survey of : A.S.I   India / State Archaeology Department / Any Other (Please specify) state Govt. Private : Any other (Please specify) : Name : Address : Phone : Phone : Phone : T. Association  • WITH EVENTS   In History   In Rituals   In Building Construction : Any other (specify) : Architect / Engineer : Any other (specify) : Architectural Archaeological			ABANDONED / IN USE
PERIOD : 16th Century AD YEARS	Present	:	Memorial
PERIOD YEARS :  16th Century AD YEARS :  Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protection  SINGLE /MULTIPLE:  Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) state Govt. Private Any other (Please specify) Name Address Phone :  7. Association  • WITH EVENTS In History In Rituals In Building Construction Any other (specify) • WITH PERSONS Patron Architect / Engineer Any other (specify)  8. Statement of Significance  Architectural Architectural Archaeological	Past	:	Memorial
YEARS :  Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition :  6. Ownership / Level of Protection  SINGLE /MULTIPLE :  Public : Archaeological Survey of : A.S.I   India / State Archaeology   Department / Any Other (Please   Specify)state Govt.  Private : Any other (Please specify) : Name : Address : Phone :  7. Association  • WITH EVENTS   In History   In Rituals   In Building Construction : Any other (specify) : • WITH PERSONS   Patron   Architect / Engineer   Any other (specify) :  8. Statement of Significance	5. Age (Source)		
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Architectural Archaeological			
Archaeological	8. Statement of Significance		
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	Archaeological		

Religious Any other (specify)	:	
3	SEC	CTION II: DESCRIPTION
9. Physical Description and De	cor	ative Features
<ul> <li>Context</li> <li>Urban √/ Rural Setting</li> <li>Surroundings</li> </ul>		* Drawings (Attach extra sheet if necessary)
		Stand in Isolation Integral part of a Landscape / Street / Complex
• Quantification Area Dimension (LxBxH)	:	(m / cm/ feet / inch)
Number of Blocks Number of Storys	:	01 01
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	: : :	The Chhatri is oriented East/West and faces the West.
ARCHITECTURAL STYLE		

Ornamentation

Along the inner moldings there are ardha Chandrika Exteriors

patterns.

Interiors

**Movable Collections** 

Any Other (specify)

### 10. Construction Technology

Structural System Building Techniques Material of Construction Indo Persian

Arcuate system
Stone and Rubble Masonry

<u>11. Cc</u>	ondition A	ssessn	nent									
Ir	n General			$\mathbf{Good} \sqrt{}$	/ Fair							
					Seri	n of De ious De iger of	eterio					
In Bri	ef (Attach	extra s	heet i	if necess	sary):	The co	ornice	es of the C	hhatri	along the	e dome and	the
drum	is visibly	week	and	fragile.	The	ages	are	breaking	and	various	elements	are
disfrag	gmenting.											
12. Th	reats to t	he Prop	erty									
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				$\sqrt{\frac{}{}}$	<b>⊣</b>	iligence Idalism						
				V	-1	an Pre		s				

## **SECTION III:** REFERENCES

# 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
IVAIVIL	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS