



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-113

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Nikanth Mahadev Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE LATITUDE**

**Address**

Nilkanth Mahadev Temple

: **Village (village code)**  
**Post:** Kelwara **District:** Rajasmand  
**State:** Rajasthan **PIN:** 313325

**Approach district**

: The Temple is situated near Kumbhararh district. It is 60km away from Rajasmand bus stand . It is well connected by regular by services.

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Engineering structure**

☐ Bridge

##### **Religious structures**

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Open space and related structures**

☐ Public square

##### **Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

**Note:** It is an old temple having a Number of domes. The mandapa of the temple has a series of carved and ornamented pillars. The temple can be approached by means of staircases. Pendant an the ceiling.'Garbha-griha'Shivalinga having lustrous gloss. Polished stone image of 'Nandi'is facing towards the 'Garbha-griha'

☐ Tunnel  
☐ Other engineering structure

☐ Park or garden  
☐ Graveyard  
☐ Baolis, Well  
☐ Tank  
☐ Cave

#### 4. Property Use

**ABANDONED /IN USE**    ✓

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

## 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Pendant on the ceiling
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

●3 Context \* Drawings (Attach extra sheet if necessary)

Urban ☒ Rural Setting  
Surroundings

Stand in Isolation Integral part of a Landscape /  
Street / Complex

●4 Quantification

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01

●5 Spatial Organization

Orientation : The Temple is oriented North/South and faces the North.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

●6 Ornamentation

Exteriors : Intricately carved pillars  
Interiors : polished stone image of 'Nandi'  
Movable Collections : No  
Any Other (specify) :

### 10. Construction Technology

Structural System : Indo-Persian  
Building Techniques : Arcuate system  
Material of Construction : Stone

## 11. Condition Assessment

In General

Good ☒ Fair

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):** Broken staircases, chipping of stones, Vegetation growth deposition of sooth etc.

## 12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**