

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-116

SECTION I: IDENTIFICATION 1. Name **Present** Jain Mandir-1 **Past** Other Name (if any): 2. Location LONGITUDE LATITUDE **Address** Kulmgarh Fort Rajasmand Village (village code) Kulmgarh Post: Kelwara **District:** Rajasmand State: Rajasthan **PIN:** 313325 **Approach district** The Temple is situated at Kumbhalgarh fort in Rajasmand district. It is 60km away from Rajasmand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Pillar Citadel Minar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an old Temple having structures dome on the Mandapa. The temple can be approached by means of staircases. Bridge Public square Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use

ABANDONED / IN USE Present Religious Religious **Past** 5. Age (Source) 15th Century AD **PERIOD YEARS Precise date of Construction** Completion Subsequent changes **Destruction / Demolition** 6. Ownership / Level of Protection SINGLE /MULTIPLE: **Public**: Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association •1 WITH EVENTS In History In Rituals In Building Construction: Any other (specify) •2 WITH PERSONS Patron **Architect / Engineer** Any other (specify)

8. Statement of Significance

Architectural Archaeological Historical Religious

Any other (specify)	:		
<u>s</u>	SEC	CTION II: DESCRIPTION	
9. Physical Description and Dec	cora	ative Features	
•3 Context Urban / √Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Stand in Isolation Integral part of a Landscape /	
		Street / Complex	
•4 Quantification Area Dimension (LxBxH) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
 Spatial Organization Orientation Plan Allocation of Spaces 	: : : :	The Temple is oriented East/West and faces the West	
•6 Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: : : : : : : : : : : : : : : : : : : :		

10. Construction Technology

Structural System
Building Techniques
Material of Construction

11. Condition Assessment	Good√ / Fair			
In General	Goody / Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if necessary): Badly damaged.				
12. Threats to the Property				
	√ NaturalNegligenceVandalismUrban Pressures			

SECTION III: REFERENCES

13. Reference Sources	(published and unp	ublished textual	details)

14. Photographs(attach list as in page 6, in case of multiple photographs)

Photo Reference CAPTION

15. Audio / Video (related to rituals / performance / festivals etc.)

Reference DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME NAME

18. Reviewers

NAME NAME

COMMENTS COMMENTS