



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-126

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Galerav Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74° 54'E

**LATITUDE** 24° 32' N

#### Address

Kulmbh Garh Rajasmand

: **Village (village code)**  
**Post:** Kelwara **District:** Rajasmand  
**State:** Rajasthan **PIN:** 313325

#### Approach district

: The Temple is situated in Kelwara in Rajasmand district. It is 60km away from Rajasmand bus stand. It is well connected by regular bus service.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Engineering structure**

☐ Bridge

##### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### **Open space and related structures**

☐ Public square

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

**Note:** The temple stands on an elevated platform. It can be approached by means of staircases. The pillars are intricately carved and ornamented. The door lintel and 'Dvar-shakas' are adorned with decorative patterns. The entrance to the 'Garbha-griha' is through an ornamented iron-grill door. Ceiling has circular pattern.

☐ Tunnel  
☐ Other engineering structure

☐ Park or garden  
☐ Graveyard  
☐ Baolis, Well  
☐ Tank  
☐ Cave

#### 4. Property Use

**ABANDONED / IN USE**    ✓

**Present** :  
**Past** : Religious

#### 5. Age (Source)

**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of : A.S.I  
 India / State Archaeology  
 Department / Any Other (Please  
 specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

## 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Intricately carved pillars.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

•3 Context \* Drawings (Attach extra sheet if necessary)

Urban /☒ Rural Setting  
Surroundings

Stand in Isolation Integral part of a Landscape /  
Street / Complex

•4 Quantification

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01

•5 Spatial Organization

Orientation : The Temple is oriented East/West and faces the west.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

•6 Ornamentation

Exteriors : Pillars are carved and ornamented.  
Interiors : Ceiling is adorned with circular pattern.  
Movable Collections :  
Any Other (specify) :

### 10. Construction Technology

Structural System : Indo-Islamic  
Building Techniques : Arcuate system  
Material of Construction : Stone, iron etc.

## 11. Condition Assessment

In General

Good /√ Fair

<input checked="" type="checkbox"/>	Sign of Deterioration
<input checked="" type="checkbox"/>	Serious Deterioration
<input checked="" type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):** Mutilated dome, upper structure is missing and discoloration.

## 12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**