



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-129

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Satnarayan Jee Ka Mandir  
**Past** :  
**Other Name (if any):** : Rana Kumbha Mahal

#### 2. Location

##### LONGITUDE LATITUDE

##### Address

Kulbh Garh Fort Rajasmand

: **Village (village code)**  
**Post:** Kalwara **District:** Rajasmand  
**State:** Rajasthan **PIN:** 313325

##### Approach district

: The Temple is situated near Badl Mahal at Kumbhalgarh in Rajasmand district. It is 60km away from Rajasmand bus stand . It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- |                                     |                        |
|-------------------------------------|------------------------|
| <input type="checkbox"/>            | Palace                 |
| <input type="checkbox"/>            | Fort                   |
| <input type="checkbox"/>            | Citadel                |
| <input checked="" type="checkbox"/> | Govt. building         |
| <input type="checkbox"/>            | Railway station        |
| <input type="checkbox"/>            | Defence building       |
| <input type="checkbox"/>            | Industrial building    |
| <input type="checkbox"/>            | Other public buildings |
| <input type="checkbox"/>            | Residential building   |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Religious structures**

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

**Note:** It is an old Masonic structure. The projected Chhajjas are supported by stone Brackets. Pillars are carved and ornamented.

#### 4. Property Use

ABANDONED / IN USE    ✓

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

**PERIOD** : 15<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

SINGLE /MULTIPLE :

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

#### 8. Statement of Significance

✓

Architectural  
Archaeological  
Historical

Carved and ornamented pillars.

<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

#### **•3 Context**

**Urban /√ Rural Setting**

**Surroundings**

**\* Drawings** (Attach extra sheet if necessary)

**Stand in Isolation Integral part of a Landscape /  
Street / Complex**

#### **•4 Quantification**

Area Dimension ( L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 02

Number of Storys : 02

#### **•5 Spatial Organization**

Orientation : The Temple is oriented East/West and faces the West.

Plan :

Allocation of Spaces :

### **ARCHITECTURAL STYLE**

#### **•6 Ornamentation**

Exteriors : Projected chhajjas are supported by stone brackets.

Interiors : Walls and pillars are clad with lime-plaster

Movable Collections : No

**Any Other** (specify) :

### **10. Construction Technology**

**Structural System** : Indo-Persian

**Building Techniques** : Arcuate system

**Material of Construction** : Stone and plaster.

## 11. Condition Assessment

In General

Good / ☒ Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** Discolouration, Deposition of sooth, peeling of plaster, Algae formation and Vegetational growth.

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input checked="" type="checkbox"/> | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**