



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-131

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Galerav Mandir -8  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74° 54'E

**LATITUDE** 24° 32' N

#### Address

Kulmbh Garh Rajasmand

: **Village (village code)**  
**Post:** Kelwara **District:** Rajasmand  
**State:** Rajasthan **PIN:** 313325

#### Approach district

: The Temple is situated at Kelwara in Rajasmand district. It is 60km away from Rajasmand bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

**Note:** It is a Nagara style of temple adorned with socle bas relief. The temple stands on top of the hill. It is in a ruined state. The entrance to the temple is through a door having 'Dvar-palas' at the entrance.

☐ Cave

#### 4. Property Use

**ABANDONED / IN USE** ✓

**Present** :  
**Past** : Religious

#### 5. Age (Source)

**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of : A.S.I  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

#### 8. Statement of Significance

☒ Architectural Dome on the mandapa  
☐ Archaeological

<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

●3 **Context** \* **Drawings** (Attach extra sheet if necessary)

**Urban /√ Rural Setting**  
**Surroundings**

**Stand in Isolation Integral part of a Landscape /  
Street / Complex**

●4 **Quantification**

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01

●5 **Spatial Organization**

Orientation : The Temple is oriented East/West and faces the Wast.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

●6 **Ornamentation**

Exteriors :  
Interiors : Door lintels and 'Dvar-shakhas'are adorned with carved pattern.  
Movable Collections : No

**Any Other** (specify) :

### **10. Construction Technology**

**Structural System** : Nagara style of temple  
**Building Techniques** : Trabeate system for the main shrine and Arcuate system for the mandapa.  
**Material of Construction** : Stone.

## 11. Condition Assessment

In General

Good / ☒ Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** Mutilated Shikar and mandapa, upper structure is missing, badly damaged.

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input type="checkbox"/>            | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**