



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-132

SECTION I : IDENTIFICATION

1. Name

Present : Bawari
Past :
Other Name (if any):

2. Location

LONGITUDE 74° 54'E

LATITUDE 24° 32' N

Address

Kumbhal Garh Rajasmand

: **Village (village code)**
Post: Kalwara **District:** Rajasmand
State: Rajasthan **PIN:** 313325

Approach district

: The Temple is situated near Shiv temple at Kelwara in Rajasmand district. It is 60km away from Rajasmand bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)
Bawan

Note: It is rectangular step well cladded with rubble masonry and lime-plaster. It can be approached by means of staircases. The walls and staircases have been broken. The well is full of dirty water. It is no -longer in use.

☐ Cave

4. Property Use

ABANDONED / IN USE ✓

Present :
Past :

5. Age (Source)

PERIOD : 15th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of : A.S.I
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :
In Building Construction :
Any other (specify) :

•2 WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Rectangular step well cladded with rubble masonry.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

●3 Context * Drawings (Attach extra sheet if necessary)

Urban /☒ Rural Setting
Surroundings

Stand in Isolation Integral part of a Landscape☒ /
Street / Complex

●4 Quantification

Area Dimension (L x B x H) :
(m / cm/ feet / inch)

Number of Blocks :

Number of Storys :

●5 Spatial Organization

Orientation : The Bawari is oriented East/West and faces the Best.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

●6 Ornamentation

Exteriors :

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Rectangular step well cladded with rubble masonry

Building Techniques :

Material of Construction : Stone and plaster.

11. Condition Assessment

In General

Good / ☒ Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): Pilling of plaster, broken walls and staircases and Vegetation growth.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**