



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-140

SECTION I : IDENTIFICATION

1. Name

Present : Char Bhuj Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 54'E **LATITUDE** 24° 32' N

Address Kumbhal Garh Rajasmand

: **Village (village code)**
Post: Kelwara **District:** Rajasmand
State: Rajasthan **PIN:** 313325

Approach district : The Temple is situated near Ganesh Temple at Kelwara in Rajsamand district. It is 60km away from Rajsamand bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Engineering structure

☐ Bridge

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Open space and related structures

☐ Public square

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Note: The Temple can be approached by means of staircases. It is of nagara style having multiple projections with recesses. The Shikar is crowned by an 'Amalaka' the domes on the mandapa have an influence imperial mughal style .Ceiling is adorned with circular pattern having a pendant at the centre.

☐ Tunnel
☐ Other engineering structure

☐ Park or garden
☐ Graveyard
☐ Baolis, Well
☐ Tank
☐ Cave

4. Property Use

ABANDONED / IN USE ✓

Present :
Past : Religious

5. Age (Source)

PERIOD : 15th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :
In Building Construction :
Any other (specify) :

•2 WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Multiple projections with recesses.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

•3 Context * Drawings (Attach extra sheet if necessary)

Urban / ☒ Rural Setting
Surroundings

Stand in Isolation Integral part of a Landscape /
Street / Complex

•4 Quantification

Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

•5 Spatial Organization

Orientation : 'Shikhara'crowned by an 'Amalaka'
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

•6 Ornamentation

Exteriors :
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System : Nagara style of temple having dome on the mandapa.
Building Techniques : Trabeate system for the main shrine and Arcuate system
for the mandapa.
Material of Construction : Stone.

11. Condition Assessment

In General

Good / ☒ Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): Cracks, peeling of plaster, discoloration etc.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**