



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-141

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Bairav Pol  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74° 54'E

**LATITUDE** 24° 32' N

#### **Address**

Kumbhal Garh Rajasmand

: **Village (village code)**  
**Post:** Kelwara **District:** Rajasmand  
**State:** Rajasthan **PIN:** 313325

#### **Approach district**

: The Pol is situated in Kumbhalgarh at Kelwara in Rajasmand district. It is 60km away from Rajasmand bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### **Other Structures**

- |                                     |                  |
|-------------------------------------|------------------|
| <input type="checkbox"/>            | Wall             |
| <input checked="" type="checkbox"/> | Gateway          |
| <input type="checkbox"/>            | Pillar           |
| <input type="checkbox"/>            | Others (specify) |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** The gateway has pointed arch opening. It has bastions having battlemented parapet.

#### 4. Property Use

**ABANDONED / IN USE**    ✓

**Present** : Gateway  
**Past** : Gateway

#### 5. Age (Source)

**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

#### 8. Statement of Significance

|                                     |                     |                          |
|-------------------------------------|---------------------|--------------------------|
| <input checked="" type="checkbox"/> | Architectural       | Gateway having bastions. |
| <input type="checkbox"/>            | Archaeological      |                          |
| <input type="checkbox"/>            | Historical          |                          |
| <input type="checkbox"/>            | Religious           |                          |
| <input type="checkbox"/>            | Any other (specify) | :                        |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

#### **•3 Context**

**Urban /√ Rural Setting**  
**Surroundings**

**\* Drawings** (Attach extra sheet if necessary)

**Stand in Isolation Integral part of a Landscape /**  
**Street / Complex**

#### **•4 Quantification**

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks :  
Number of Storys :

#### **•5 Spatial Organization**

Orientation : The Gate is oriented North/South and faces the South.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

#### **•6 Ornamentation**

Exteriors : Pointed arch opening.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

**Structural System** : Indo -Persian  
**Building Techniques** : Arcuate system  
**Material of Construction** : Stone.

## 11. Condition Assessment

In General

Good / ☒ Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** Discoloration, pilling of plaster etc.

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**