

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites / Monuments

1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/RSD-157
Present Past Other Name (if any): 2. Location	: Haldi Ghati Museum ka : :	a Gate
LONGITUDE 74° 18'E	LATITUDE 26° 01'N	
Address	Haldi Ghati, Khamnor.	
	: Village (village code)	
Approach		District: Rajsamand PIN: 313322 ed at Khamnor in Rajsamand ay from Rajsamand bus stand. It gular bus services.
3. Property Type		
Buildings	Religious structures	Other Structures
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall √ Gateway Pillar Others (specify)-
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: Theis is a beautiful gateway. It has arched opening. It is a main entrance to t6he historical museum.

4. Property Use					
	ABANDONED / IN USE: ABADONED				
Present	: gateway				
Past	: Historical Place				
E Ago (Source)					
5. Age (Source)					
PERIOD	: 16 th century AD				
YEARS	:				
Precise date of Construction	:				
Completion	• •				
Subsequent changes	:				
Destruction / Demolition	:				
6. Ownership / Level of Protection					
	SINGLE /MULTIPLE :				
Public: Archaeological Survey of	:				
India / State Archaeology					
Department / Any Other (Please					
specify)					
Private	:				
Any other (Please specify)	:				
Name	:				
Address	:				
Phone	•				
- • • • •					
7. Association					
WITH EVENTS					
In History	:				
In Rituals	:				
In Building Construction	:				
Any other (specify)	:				
 WITH PERSONS 					
Patron	:				
Architect / Engineer	:				
Any other (specify)	:				
8. Statement of Significance					
Architectural					
Archaeological					
Historical					
Religious					
Any other (specify)					

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

 Context Urban √/ Rural Setting

Surroundings

* **Drawings (**Attach extra sheet if necessary)

setting

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Storys : 01

Spatial Organization

Orientation : The gateway is oriented east-west and faces the east.

Plan

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : The statue is a beautiful peace of sculpture.

Interiors

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System :
Building Techniques :
Material of Construction :

11. Condition Assessment				
In General	Good √/ Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if necessary):				
Well- Maintained.				
12. Threats to the Property				
	Natural Negligence Vandalism Urban Pressures			

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskiritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
47 Lietere	
17. Listers	
NAME	NAME
40 Daviewere	
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
COMMENTS	COMMENTS

Details of Each Image

Sl. No.	Image file name	Caption/Description	Remarks
1	rjrsd0650001	Wide view	
2	rjrsd0650002	Wide view	
3	rjrsd0650003	Wide view	
4	rjrsd0650004	Wide view	
5	rjrsd0650005	Wide view	
6	rjrsd0650006	Wide view	
7	rjrsd0650007	Wide view	
8	rjrsd0650008	Wide view	
9	rjrsd0650009	Wide view	
10	rjrsd0650010	Close view	
11	rjrsd0650011	Wide view	
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