

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/RSD-160 **SECTION I: IDENTIFICATION** 1. Name Present Museum ka Well Past Other Name (if any): 2. Location 26⁰ 01 N LONGITUDE 740 18 E LATITUDE **Address** Maharana Pratap Museum, Haldi Ghati Village (village code) Khamnor Post: Khamnor **District**: Rajasmand State: Rajasthan **PIN**: 313322 Approach The Well is situated at Haldi Ghati. It is 40 k.m. away from Rajasmand bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a well within the structures premises of the museum. Over the well wall there are two logs Bridge Public square placed horizontally holding the Tunnel Park or garden pully wheels. These wheels are Other engineering structure Graveyard tied to the rope which was used Baolis, Well for pulling the water from the well. Tank This entire structure is shaded

with a wooden canopy. The well

has a rubble wall.

Cave

4. Property Use				
	ABANDONED / IN USE: Abandoned			
_				
Present	:			
Past	:			
5. Age (Source)				
250	40th O			
PERIOD	: 18 th Century A.D.			
YEARS Precise date of Construction				
	•			
Completion	•			
Subsequent changes Destruction / Demolition	•			
Destruction / Demontion	•			
6. Ownership / Level of Protection	on			
	SINGLE /MULTIPLE :			
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History	: Water reservoir			
In Rituals	·			
In Building Construction	•			
Any other (specify)	•			
WITH PERSONS				
Patron	•			
Architect / Engineer	•			
Any other (specify)	:			
8. Statement of Significance				
Architectural	Cylindrical			
Archaeological	•			
Historical				
Religious				
Any other (specify)				

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context Urban / Rural Setting			* Drawings (Attach extra sheet if necessary) Urban		
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x F	Н) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	: :	(III / GIII/ ICCC / IIIGII)		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Well is oriented North/South and faces the North		
• An	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Cylindrical		
10.	Construction Technology	/			
	Structural System Building Techniques Material of Construction	: : :	Water reservoir Hydraulic system Rubble masonry, wood, metal etc.		
11.	Condition Assessment				
	In General	Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance)			
ln	Brief (Attach extra sheet i	f neces	ssary):		

The well is quite, ill kept. There is accumulation of lithe water which has made it polluted. The wall of the well is also flaking and coming off. Also there is garbage inside the well.

12. Threats to the Property

✓ Natural
✓ Negligence
✓ Vandalism
✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS