



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/RSD-166

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Bagh ka Chhatri-8  
Past :  
Other Name (if any):

#### 2. Location

LONGITUDE 74°18'E

LATITUDE 24°01'N

#### Address

Lal Bag Temple Mandal NathDwara

: Village (village code)

Post : Nathdwara

District: Rajsamand

State : Rajasthan

PIN: 313301

Approach district : The structure is situated inside Lal Bag at Nathdwara in Rajsamand district . It is 17km away from Rajsamand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### *Other Structures*

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input type="checkbox"/>            | Wall                    |
| <input type="checkbox"/>            | Gateway                 |
| <input type="checkbox"/>            | Pillar                  |
| <input checked="" type="checkbox"/> | Others (specify)Chhatri |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** It is a beautiful domed Chhatri Constructed in between a grassy park inside Lal Bagh. The Chhatri is rest on four pillar having square plan .The ribbed dome have inverted lotus type of pinnacle and Beajpurak at the top.It has carved brackets and the lower portion of the

dome has some beautiful patterns.

#### 4. Property Use

ABANDONED / IN USE    ✓

**Present** : memorial  
**Past** : memorial

#### 5. Age (Source)

**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

SINGLE / MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

☐ Architectural  
☐ Archaeological

<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context** \* **Drawings** (Attach extra sheet if necessary)  
**Urban** ☒ **Rural Setting**  
**Surroundings**

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
 Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
 Number of Blocks : 01  
 Number of Storys : 01
- **Spatial Organization**  
 Orientation : The Chhatri is oriented East/West and faces the East.  
 Plan :  
 Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
 Exteriors : Beautiful ribbed on inverted lotus type of pinnacele.  
 Interiors :  
 Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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**Structural System** :  
**Building Techniques** :  
**Material of Construction** :

## 11. Condition Assessment

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In General

Good ✓/ Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Well Maintained.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**

**Details of Each Image**

<b>S. No.</b>	<b>Image file Name</b>	<b>Caption/Description</b>	<b>Remarks</b>
1	rjrds0910001	wide view	
2	rjrds0910002	wide view	
3	rjrds0910003	wide view	
4	rjrds0910004	wide view	
5	rjrds0910005	close view	
6	rjrds0910006	close view	
7	rjrds0910007	upper	
8	rjrds0910008	ceiling	